DOCUMENT RESUME

ED 183 160 IR 008 076

TITLE	National Endowment for the Humanities Bibliography of Humanistic Reading for Grade Levels 1-8.
INSTITUTION	Literacy Volunteers, Inc., Syracuse, N.Y.
SPONS AGENCY	National Endowment for the Humanities (NFAH), Washington, D.C.
PUB DATE	Jul 79
NOTE	110p.
EDRS PRICE	MF01/PC05 Plus Postage.
DESCRIPTORS	Adult Literacy; *Basic Reading; Bibliographies; *Developmental Reading; *High Interest Low Vocabulary Books; *Humanities; Reading Improvement; *Reading Materials; Reading Skills; Tutors
IDENTIFIERS	Literacy Volunteers Inc

ABSTRACT

Compiled for adults who have come late in life to reading, this bibliography is intended to add a humanistic dimension to their basic reading skills: it has been developed on the premise that mere coping skills are not enough for the adult reader. This cooperative program of librarians and literacy volunteers has assembled titles that range across the arts, literature, philosophy, law, history, religion, and the social and behavioral sciences. Skill levels encompassed by the bibliography are grade levels five through eight. Field testing of a sample of 30 books by students and tutors at five participating libraries indicates an increase in both student and tutor understanding and appreciation of the humanities. (RAA)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED183160

This Bibliography was developed by Literacy Volunteers of America, Inc., 623 Midtown Plaza, 700 E. Water St., Syracuse, New York 13210, during the period June 1, 1978-July 31, 1979 by a grant from the National Endowment for the Humanities, Public Library Program.

Project Monitor...Nancy Bolt, National Endowment for the Humanities
Project Director..Barbara MacDonald, Literacy Volunteers of America, Inc.

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

NATIONAL ENDOWMENT FOR THE HUMANITIES

BIBLIOGRAPHY OF HUMANISTIC READING

for

GRADE LEVELS 1-8

ADVISORY COMMITTEE

CHAIRMAN: Eleanor Smith, Library and Adult Education Consultant
Jean Coleman, Director, Office for Library Service to the Disadvantaged, American Library Assocation
Antje Bultmann Lemke, Professor, School of Information Studies, Syracuse University
Andrea Osburne, Professor, Department of Linguistics, Central Connecticut State College
EVALUATOR: Helen Huguenor Lyman, Professor Emeritus, University of Wisconsin-Madison

LIBRARIES COOPERATING IN THE BIBLIOGRAPHY PROJECT

Silas Bronson Library, Waterbury, Connecticut: Stanford Warshasky
Jacob Edwards Memorial Library, Southbridge, Massachusetts: Susan Enholm
Queens Borough Public Library, Jamaica, New York: R. Bryan Roberts
Rockland Public Library, Rockland, Maine: Hazel Frankowski
Westchester Library System, Hartsdale, N.Y.: Jacqueline Thresher

IR008076

INTRODUCTION

The purpose of compiling this Bibliography was to suggest a listing of titles in the areas of the humanities at reading levels which adult new readers could master.

Titles are listed alphabetically according to humanistic topics and where there is more than one area of the humanities involved, the cross reference is in italics.

Literacy Volunteers of America, Inc. and the librarians involved with the formulation of the Bibliography were motivated by the knowledge that the major emphasis on reading materials for adults who have become readers later in life than most of us has been largely confined to the coping skills. There is no denying the necessity for such emphasis since the ability to read directions on a medicine bottle or the instructions for filling out forms is crucial to our daily lives. But a total emphasis on the "practical" skills suggests that learning stops with functional ability. No account is taken of the reader's desire to know "What makes a painting great? Do only Christians believe we live after death? Can I write poetry? What was life like for my great-grandfather when he came to America?" So the librarians began to search their collections for a nice balance of subjects in the humanities to recommend to tutors, teachers, adult educators, and to other librarians for the interest and delight of their adult new readers.

In a very short time it became apparent that few writers or publishers felt a desire or an obligation to produce materials for adult new readers. The premise appeared to be that an adult new reader, if he were inclined to read for pleasure, could read children's books. We all know that some literature written for children is excellent and could well be enjoyed by adults, but the unfairness of asking a grown person who has had years of life's experiences, to be satisfied with sketchy, simplistic, often puerile stories is demeaning. The seriousness of the paucity of good reading for adults who have "come to the library late" is evidenced by this Bibliography where only 23% of the selections listed are below 5th grade reading level.

The Bibliography offers a wide and varied selection of reading from "anthropology" to "social studies" for both adult reading students and those for whom English is a second language,in grade levels 5 through 8.

A sampling of thirty books from the Bibliography were field tested by the students and tutors in the five participating libraries (listed on the previous page.) The results showed that these titles added to the students' and tutors' understanding and appreciation of the humanistic areas which were the subject of the books.

A note to tutors: Many new readers may find the length of some of the books listed overwhelming. If this is true of your student, we suggest that the end of the end of the lesson period be set aside to read "for fun." You and your student take turns reading chapters together. If

your student shows a real interest in a particular subject and wants to know more about it, look for additional material in the library and read it to, and with, your student. Remember, too, that your student may be encountering "far away places with strange sounding names" and it would be helpful to have easy access to an atlas, perhaps the World Book Encyclopedia, and a simply-written dictionary.

It is the hope of those who compiled this Bibliography that it will be a useful guide to those operating literacy programs as well as suggesting interesting adult reading materials for the general public.

Barbara MacDonald
Project Director

TABLE OF CONTENTS

Page

ANTHROPOLOGY 1

ARCHAEOLOGY 2

ARCHITECTURE 5

ART 6

CURRENT CONDITION OF MAN - and WOMAN 13

ETHICS 16

HISTORY 17

JURISPRUDENCE 26

LINGUISTICS 28

LITERATURE:

BIOGRAPHY 29

DRAMA 43

FICTION 45

NON-FICTION 54

FOLKLORE, MYTHS AND LEGENDS 56

POETRY 60

MUSIC 65

PHILOSOPHY 68

PSYCHOLOGY - PARAPSYCHOLOGY 68

RELIGIONS (COMPARATIVE) 69

SOCIAL STUDIES:

OTHER CULTURES 71

VALUES 74

Index of Authors 76

Index of Publishers 87

Index of Titles 94

ANTHROPOLOGY

READING LEVEL

AUTHOR: BURGER, JOHN R.
TITLE: Children of the Wild — 6
PUBLISHER: Julian Messner
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 125 pages
PRICE: $6.64

A collection of true stories and legends concerning children who were raised by animals. Includes accounts concerning the wild boy of Aveyron, two girls raised in a wolf den, and a boy reared by a gazelle. In examining the most famous cases of wild children, current scientific theory has been applied to speculation as to what the reality of events might have been. Bruno Bettelheim's belief that most wild children were actually lost or abandoned autistic children is intriguing.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Northwest Coast Indians, The *(Art)*

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Woodland Indians, The *(Art)*

AUTHOR: MORSE, ANN & MORSE, CHARLES
TITLE: Margaret Mead, World's Grandmother — 7
PUBLISHER: Creative Education
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 30 pages
PRICE: $5.95

Biography of the famed anthropologist. Structurally, the sentences are too choppy and repetitious and the language is slightly stilted. Watercolors often used for illustration may be too sophisticated for the audience. Book ends in 1953 which leaves reader with the impression that Mead's life was of minimal interest from that time until her death. There should be a better book at a low reading level on this amazing woman.

AUTHOR: TEHANETORENS
TITLE: Migration of the Iroquois — 3
PUBLISHER: Akwesasne Notes
COPYRIGHT DATE: 1976
FORMAT: Paperback
PRICE: $.75

The story of the migration of the people of the Longhouse. A beaded belt one of the longest in the world, tells the story written in this book. The story of where, how, and why the Iroquois migrated is kept alive from generation to generation. Picture words by Kahonhes (John Fadden) closely describe the text.

ANTHROPOLOGY (continued)

READING LEVEL

AUTHOR: PITSEOLAK, PETER
TITLE: Peter Pitseolak's Escape from Death — 5
PUBLISHER: Delacorte Press
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 38 pages
PRICE: $6.36

As the author states, this is an autobiographical story of a walrus hunt. The writing is unaffected, concise and appealing - and the story is exciting. The paintings, simply drawn, perfectly communicate the drama and the real life mood of the book.

ARCHAEOLOGY

AUTHOR: BAUMAN, HANS
TITLE: In the Land of Ur — 8
PUBLISHER: Pantheon
COPYRIGHT DATE: 1969
FORMAT: Hardbound - 166 pages
PRICE: $6.39

Vividly describes the efforts of German, British and American archaeologists to unlock the secrets of the lost cities of Babylon and Ninevah. In addition to reporting the digs, the history, mythology, and culture of the ancient people are described as the digs reveal and develop knowledge of their ways of living.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art and Archaeology (*Art*) — 7
PUBLISHER: Harper & Row
COPYRIGHT DATE: 1966
FORMAT: Hardbound - 48 pages
PRICE: $6.95

The author, known for her beautiful art books, tells the story (and brief histories) of the treasures unearthed throughout the world and describes exactly how the archaeologists work. Fine illustrations.

AUTHOR: GOODE, RUTH
TITLE: People of the First Cities — 8
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 160 pages
PRICE: $7.95

A story of our earliest ancestors, filled with personal details. Offers readers a very human portrait of the dawn of civilization.

ARCHAEOLOGY (continued) READING LEVEL

AUTHOR: HOLMES, BURNHAM
TITLE: Nefertiti, The Mystery Queen *(Religion)* 5
PUBLISHER: MacDonald-Raintree
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 48 pages
PRICE: $7.32

Nefertiti's name never appeared in official Egyptian records but one day archaeologists unearthed the beautiful stone head of a queen. Egyptian experts have tried to put together the puzzle of her life. The story of what they have guessed is told in Nefertiti's own words. Akhenaton the Ruler's struggle to have Egyptian's believe in only one God is part of the story. Clear print and many illustrations, several in color, help in the understanding of the story.

AUTHOR: LAUBER, PATRICIA
TITLE: Who Discovered America? 7
PUBLISHER: Random House
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 124 pages
PRICE: $6.39

Settlers and explorers of the New World based on the results of studies by archaeologists, historians, earth scientists and linguists. Discusses the culture of the Paleo-Indians and the Archaic Indians. Examines evidence of early contacts between the Old World and the New. Describes the voyages and settlements made by the Vikings and other travelers before the arrival of Columbus. Emphasizes the fact that America has been discovered over and over again.

AUTHOR: WEISGARD, LEONARD
TITLE: The First Farmers in the New Stone Age 7
PUBLISHER: Coward McCann
COPYRIGHT DATE: 1966
FORMAT: Hardbound - 63 pages
PRICE: $5.49

The story of farming nine thousand years ago when men began domesticating animals and raising crops. The book describes the home life, tools and methods of these early farmers, their religion and art, and how these developments led to the growth of cities.

Reading Level

AUTHOR: LYON, NANCY — 5
TITLE: The Mystery of Stonehenge
PUBLISHER: Contemporary Perspectives
COPYRIGHT DATE: 1977
FORMAT: Hardbound
PRICE: $7.32

This book discusses the theories and superstitions that have risen to explain the existence of the circle of stones at Stonehenge. Many color and black and white photographs.

AUTHOR: MEYER, MIRIAM W. — 6
TITLE: The Blind Guards of Easter Island
PUBLISHER: Contemporary Perspectives
COPYRIGHT DATE: 1977
FORMAT: Hardbound
PRICE: $7.32

The book discusses the human-like rock structures found on Easter Island and speculates on how they may have gotten there. Many color photographs.

AUTHOR: PACE, MILDRED M.
TITLE: Wrapped for Eternity — 8
PUBLISHER: McGraw Hill Book Co.
COPYRIGHT DATE: 1974
FORMAT: Hardbound
PRICE: $6.95

The story of the Egyptian mummy. Directions (explicit) on "how to mummify"! The scientific methods that discovered all the details of the mummy's life including political intrigue and corruption and grave robbers, are described, and make for a suspenseful tale. Line drawings and an index are helpful.

AUTHOR: SWINBURNE, IRENE & SWINBURNE, LAWRENCE
TITLE: Behind the Sealed Door — 8
PUBLISHER: Sniffen Court Books (in cooperation with the Metro. Museum)
COPYRIGHT DATE: 1977
FORMAT: Hardbound
PRICE: $12.95

Tracing the early digging in the 1920's until the discovery of the tomb of the boy-king Tutankhamun, the authors show through handsome photographs and distinctive overlays, the treasures of the tomb and the work involved in its exploration.

ARCHITECTURE

READING LEVEL

AUTHOR: CORBETT, SCOTT
TITLE: Bridges — 7
PUBLISHER: Four Winds Press (Scholastic)
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 122 pages
PRICE: $7.95

All about bridges - how they were built - their many styles - who built them - and why! Includes both European and American bridges. Illustrations by Richard Rosenblum.

AUTHOR: HILLER, CARL E. — 6
TITLE: From Tepees to Towers
PUBLISHER: Little, Brown
COPYRIGHT DATE: 1967
FORMAT: Hardbound - 106 pages
PRICE: $4.59

One hundred and fifteen photographs, with notes on each, tell the story of building in America--from simple portable tepee to Buckminster Fuller's geodesic dome-from the pueblos of Taos to the high-rise apartment house in New York-from the Parson Copen House in Topsfield, Mass. to Taliesin West in Arizona. Includes an index of architects.

AUTHOR: MACAULAY, DAVID
TITLE: Castle — 8
PUBLISHER: Houghton Mifflin
COPYRIGHT DATE: 1971
FORMAT: Hardbound - 77 pages
PRICE: $9.95

David Macaulay traces the step-by-step planning and construction of both a castle and a town from the hiring of a master engineer to the actual test of castle defences when hundreds of Welsh soldiers attacked. As in Macaulay's other books, the superb design, magnificent illustrations and well presented information make the subject clear and fascinating. Glossary of terms included in the book.

AUTHOR: MACAULAY, DAVID
TITLE: Cathedral: The Story of its Construction — 7
PUBLISHER: Houghton Mifflin
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 80 pages
PRICE: $9.95

Macaulay's fine architectural illustrations highlight a fine text to show the step-by-step construction of a medieval cathedral in a fictional town. Some of the book examines the cultural attitudes underlying such a grand expression of faith.

ARCHITECTURE (continued)

		Reading Level
AUTHOR:	MADRIAN, JON	
TITLE:	Beautiful Junk	
PUBLISHER:	Little, Brown & Co.	
COPYRIGHT DATE:	1968	2
FORMAT:	Hardbound - 44 pages	
PRICE:	$4.95	

The story of the Watts Towers. The Towers are structures in Los Angeles made by an old man, Simon Radia, a tile worker, who labored for many years to construct something beautiful, using only the materials to which he had access - seashells, dismantled pipe structures, steel bedframes, countless tiles and bottles. Many excellent photographs, by Barbara and Lou Jacobs, Jr. recreate the life of the Watts area and the Towers.

AUTHOR:	PAINE, ROBERTA	
TITLE:	Looking at Architecture	High 8
PUBLISHER	Wm. Morrow & Co.	
COPYRIGHT DATE:	1974	
FORMAT:	Hardbound - 127 pages	
PRICE:	$5.94	

A discussion of architecture from Sumerian and Egyptian through European Romanesque and Gothic and on to Habitat at Montreal. Individual buildings show principal characteristics of periods and styles. Included are the Great Wall and the Imperial City of China in addition to the most often discussed architectural examples. There is a discussion of modern building codes, and a section on the Israeli architect Moshe Safdir. Index, glossary, and biographical notes on architects.

ART

AUTHOR:	ALDEN, CARELLA	
TITLE:	Sunrise Island	6
PUBLISHER:	Parents Magazine Press	
COPYRIGHT DATE:	1971	
FORMAT:	Hardbound	
PRICE:	$4.96	

The close relationship between Japanese art and history from the beginning myth of the country's birth to new styles of drama, painting and haiku are traced. An outstanding survey. Attractive format, good quality reproduction and a straightforward writing style blend together very well.
Based on the Japanese production in the series for young people, Art Entertainments, presented at the Metropolitan Museum of Art.

READING LEVEL

AUTHOR: BAYLOR, BYRD, AND TOM BAHTI, illustrator
TITLE: When Clay Sings *(Cultures)*
PUBLISHER: Charles Scribner's Sons
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 29 pages
PRICE: $6.95
READING LEVEL: 5

A beautifully produced book which takes fragments of Indian pottery in the American Southwest and uses them to tell of the life-styles and myths of the culture. The text is very simple and very poetic, while the illustrations are done in the abstract patterns and brown colors of Indian pottery. A marvelous introduction to Native American culture.

AUTHOR: BAYLOR, BYRD
TITLE: The Desert is Theirs *(Cultures)*
PUBLISHER: Charles Scribner's Sons
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 32 pages
PRICE: $6.95
READING LEVEL: 4

An openly honest book about the feelings of Indians toward people, animals, and land. Many of these feelings can be grasped by outsiders and appreciated for their simple beauty. The story is told in stanza form and free verse. The illustrations are desert-rich in color and design.

AUTHOR: CELENDER, RONALD
TITLE: Musical Instruments in Art
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1968
FORMAT: Hardbound - 71 pages
PRICE: $4.95
READING LEVEL: 7

The book traces the uses of musical instruments in art from ancient times, the Middle Ages, Renaissance, and the modern world. Instruments are shown in both sculpture and paintings. The book excells in combining a history of music and art. Each page has a photograph, many in color. Text is suited to the adult reader.

AUTHOR: CORNELIUS, CHASE AND SUE
TITLE: The City in Art
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1966
FORMAT: Hardbound - 68 pages
PRICE: $4.95
READING LEVEL: 8

An enjoyable art book that shows how the artist sees city life. Concise explanations of paintings by European and American artists. Many color prints; however, most are in black and white.

READING LEVEL

AUTHOR: FORTE, NANCY
TITLE: Warrior in Art — 7
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1966
FORMAT: Hardbound - 72 pages
PRICE: $4.95

The warrior as soldier, knight, officer, religious hero is shown through famous paintings, sculpture, icons, tapestries. The text describes legendary warriors and their battles, pageants, and war games. An action book with some color plates, the rest in black and white.

AUTHOR: FROST, ROBERT, JEFFERS SUSAN (illustrator)
TITLE: Stopping By Woods (See *(Poetry)*

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art and Archaeology (See *Archaeology)*

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Woodland Indians, The *(Cultures)* — 7
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1976
FORMAT: Hardbound
PRICE: $7.95

A handsome volume, focusing on splendid objects created by the Northeastern and Great Lakes Indians, related to the customs, myths, and religions of the people. Simple, straightforward text.

AUTHOR: GLUBOK, SHIRLEY
TITLE: ART OF AFRICA, THE — 4
PUBLISHER: Harper & Row
COPYRIGHT DATE: 1965
FORMAT: Hardbound
PRICE: $6.95

An interesting book covering the wide geographical regions of Africa and showing various art forms - sculpture, baskets, decorated gourds, bead/cowrie shell objects, wood carvings, and masks. A brief history of the area is included with the essay on how the art form developed and is used. Black and white photos throughout. Large type, wide margins. The book will have special appeal to Blacks and those readers interested in primitive art forms.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of America in the Early 20th Century — 5
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1974
FORMAT: Hardbound
PRICE: $6.95

Another art book by an author who explains terms and ideas in simple language.

READING LEVEL

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of China, The — 7
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 48 pages
PRICE: $6.95

This is a survey of the art of China from the simple pottery of the Neolithic period to the elegant porcelains of the Ming dynasty. Included are reproductions of hand scrolls and hanging scrolls as well as photographs of ancient bronze ritual vessels, statues of Buddha, and graceful objects of jade, porcelain or lacquerware and historic buildings that still stand in modern Peking. This is an attractive book with clear, easy to read print, and fine illustrations on heavy paper.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of Colonial America, The — 6
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 48 pages
PRICE: $5.95

A pictorial history of colonial art forms - including bold, primitive paintings, gravestones, simple homes and Georgian mansions, churches, meeting houses, synagogues, and household furnishings of wood, pottery, glass, pewter, and silver. The book will appeal to those interested in early American art and history. Many full and half-size photographs; easy to read type, wide margins, and wide spacing between lines. Written in essay format, the book provides a fair sampling of the artists and the era.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Northwest Coast Indians, The *(Anthropology)*
PUBLISHER: Macmillan, Inc. — 7
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 48 pages
PRICE: $7.95

The design and significance of totel poles and other artifacts gives insight into the lives and customs of the Northwest Coast tribes. Many photographs include ceremonial masks, long canoes, house fronts, statuary and household items. Among the tribes living on the Coast are Kwakiutl, Ilingit, Nootka, Tsimshian, Haida and Bella Coola. The book is lavishly illustrated with black and white drawings and photographs.

READING LEVEL

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Old West *(History)* 7
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1971
FORMAT: Hardbound - 48 pages
PRICE: $5.95

A history of art and photography from the 1800's and early 1900's in America's western region. The black and white reprints of this era primarily show Indians, settlers, animals, and some sculpture. Artists painted fur trappers, Mississippi River life, cowboys, mining towns, and others photographed the Grand Canyon, railroads and people. The book will appeal to those interested in art/photography and American history. There are pictures on every page, a brief essay about the artist and his time, wide margins, easy to-read type.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Plains Indians, The *(Cultures)* 7
PUBLISHER: Macmillan Inc.
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 48 pages
PRICE: $7.95

Art forms of the Plains Indians range from buffalo hide paintings, painted tepees to war bonnets, horse trappings, cradles, toys, and clothing hide and beadwork. The artifacts of ten tribes are shown in black and white photos, along with photos of the Indians. The descriptive essays cover the culture, religion, and art of the Plains Indians. Each page has a photo, many are half or full page size; wide margins, easy-to-read type, wide spacing between lines. The book will appeal to those interested in American Indian art and history.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Spanish in the U.S. & Puerto Rico 6
PUBLISHER: Macmillan Inc.
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 48 pages
PRICE: $7.95

The author explores the rich Spanish contribution to the arts of America by assembling a fine variety from Florida, Texas, New Mexico, Colorado, Arizona, California and Puerto Rico. Here are Spanish homes, churches and forts, as well as furniture, embroidered wall hangings, handwoven blankets and tinware. And most distinctive of all, are the *santos*, or holy images which were carved by New Mexican or Puerto Rican *santeros* to portray stories from the Bible or old Spanish legends.

READING LEVEL

AUTHOR: GRACZA,MARGARET
TITLE: Ship and the Sea in Art, The — 5
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1967
FORMAT: Hardbound - 63 pages
PRICE: $4.95

A survey of art history in which boats and the sea are the theme. Artists from America, Europe, ancient Egypt and Greece have works in the book. The various paintings are analyzed in essay form. The book would appeal to readers interested in the sea and art. Unhappily, the prints are in black and white.

AUTHOR: KURELEK, WILLIAM
TITLE: Lumberjack *(Social Studies)* — 7
PUBLISHER: Houghton Mifflin
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 38 pages
PRICE: $6.95

A depiction of life in a Canadian lumber camp. Detailed text and twenty-five stunning full-page paintings by William Kurelek, one of Canada's most distinguished painters. Drawing on his memories and experiences when he was a young lumberjack in the Canadian bush, Kurelek describes a way of life that has virtually disappeared. An exceptional and fascinating book.

AUTHOR: LYON, NANCY
TITLE: Totem Poles and Tribes *(Cultures)* — 7
PUBLISHER: MacDonald-Raintree
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 48 pages
PRICE: $5.49

A history of totem poles and a discussion of the Indian Tribes that used them. Several good color photographs of this unique wood carving art. Large typeface and good quality paper.

AUTHOR: BUECHNER, THOMAS S. (TEXT), ROCKWELL, NORMAN (ARTIST)
TITLE: A 60-year Retrospective — 1
PUBLISHER: Harry N. Abrams, Inc.
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 157 pages
PRICE: $12.95

Forty-one paintings by the popular American artist which can easily be the basis for language experience stories. What is the picture saying? What are the people talking about? Why does this picture make you laugh - or cry?

READING LEVEL

Performing Arts

AUTHOR: ELLIS-JONES, BARRIE
TITLE: The Cinema — 8
PUBLISHER: Heineman Educational Books
COPYRIGHT DATE: 1977
FORMAT: Paperback - 43 pages
PRICE: $1.25

This book tells the story, not only of Hollywood and the American film industry, but of film-making in other countries, the different kinds of films that have been made and the people who make them.

AUTHOR: SILL, HAROLD D., JR.
TITLE: Keaton Comedies — 8
PUBLISHER: Addison Wesley
COPYRIGHT DATE: 1977
FORMAT: Hardbound
PRICE: $5.95

A delightfully interesting book that describes how Buster Keaton performed many of his amazing feats in the silent movies. A fictional character, Toby Bradley, accompanies Keaton and the reader through the movie sets of the '20's and '30's.

Photography

AUTHOR: (EDITORS OF NEW READERS PRESS)
TITLE: Feelings Illustrated (*Current Condition of Man*)
PUBLISHER: New Readers Press — 1
COPYRIGHT DATE: 1977
FORMAT: Paperback
PRICE: $4.00 per set

Four Booklets per set: Laughing, Loving, Playing, Working. Captioned photographs (short, easy reading captions) commenting on each picture. Both pictures and captions reflect humor and a feeling for the human condition. Interest value pertains to any level of reader.

AUTHOR: MCGOVERN, ANN
TITLE: Black is Beautiful — 1
PUBLISHER: Scholastic
COPYRIGHT DATE: 1969
FORMAT: Paperback - 35 pages
PRICE: $.95

A poetical picture book illustrated with excellent photographs depicting the color black. Opposite each picture is a brief commentary. Suitable for students at any reading level.

CURRENT CONDITION OF MAN - AND WOMAN

READING LEVEL

AUTHOR: ARCHER, JULES
TITLE: Hunger — 8
PUBLISHER: Crowell
COPYRIGHT DATE: 1977
FORMAT: Hardbound -216 PAGES
PRICE: $6.70

A comprehensive survey of our world's gravest crisis. Jules Archer explores the problem of the world's lack of sufficient food to feed its ever-increasing population. Discussion of factors that have contributed to world hunger, its frightening implications now and in the future, and new courses that may be our only hope for the future. Excellent treatment of an important topic. There are many difficult proper nouns with which the teacher will have to deal.

AUTHOR: HELFMAN, ELIZABETH S.
TITLE: This Hungry World *(Social Studies)* — 6
PUBLISHER: Wm. Morrow & Co.
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 155 pages
PRICE: $6.00

A global picture of how hunger divides the world. Tied to the food problems are population, land use, improved strains of plants and animals. Discusses relief efforts and the politics of hunger.

AUTHOR: EDITORS OF NEW READERS PRESS
TITLE: Feelings Illustrated (See *Photography)*

AUTHOR: MEDSGER, BETTY
TITLE: Women At Work *(Social Studies)* — 6
PUBLISHER: Sheed and Ward
COPYRIGHT DATE: 1975
FORMAT: Paperback - 208 pages
PRICE: $7.95

Photographs and running commentary on women in all sorts of jobs. Both the photos and the text show much sensitivity.

Ecology

AUTHOR: ADLER, IRVING
TITLE: Petroleum — 5
PUBLISHER: Thomas Y. Crowell Co.
COPYRIGHT DATE: 1975
FORMAT: Hardbound
PRICE: $5.95

The story of petroleum, its by-products of oil, gas, and gasoline, and its uses. Explains why petroleum is in the earth, how it is extracted, and the problems involved, i.e. pollution and the diminishing supply. Excellent black and white diagrams and illustrations.

CURRENT CONDITION OF MAN (ECOLOGY) (continued) READING LEVEL

AUTHOR: AVERY, BEA
TITLE: Pollution: A Big Problem 1
PUBLISHER: New Readers Press
COPYRIGHT DATE: 1970
FORMAT: Paperback - 11 pages
PRICE:

Straightforward presentation of the facts of pollution for the beginning reader. Causes of air, noise, water, bacteria, chemical pollution are discussed and remedies offered. Unattractive format but correct information on a very elementary level.

AUTHOR: BARTLETT, MARGARET FARRINGTON
TITLE: Where Does All the Rain Go? 3
PUBLISHER: Coward, McCann
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 47 pages
PRICE: $4.49

The story of rain and how its presence or absence affects the earth. Covers in simple terms the eco-systems below and above the ground as they relate to water. The book is written in very short sentences, almost in poetry form. Fully illustrated.

AUTHOR: CARONA, PHILIP B.
TITLE: Water 7
PUBLISHER: Follett Pub. Co.
COPYRIGHT DATE: 1966
FORMAT: Hardbound - 32 pages
PRICE: $2.50

The story of water and why it is so important to our planet...where it comes from, where it goes. Understandable diagrams and illustrations. Large typeface; short paragraphs. Very informative, and a simple scientific explanation of water that will appeal to those interested in the subject matter.

AUTHOR: COUFFER, JACK AND MIKE
TITLE: Salt Marsh Summer 7
PUBLISHER: G. P. Putnam's Sons
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 90 pages
PRICE: $6.95

A description of the wildlife of Southern California's Newport Bay and the efforts of dedicated individuals to save it and its surrounding area from being developed. A perceptive and thought-provoking study of tidemarsh ecology. Written by a father-and-son team who are deeply concerned with preserving our endangered environments. A serious book - but includes several humorous stories. Good photographs, Worthwhile reading.

READING LEVEL

AUTHOR: KEEN, MARTIN L.
TITLE: The World Beneath Our Feet — 6
PUBLISHER: Julian Messner
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 89 pages
PRICE: $6.25

What soil is; how it is abused; what has been done to protect the soil in the past; what is being done today? The photographs and diagrams clarify difficult concepts. This offers an interesting and informative look at the subject.

AUTHOR: LAUBER, PATRICIA
TITLE: Too Much Garbage — 5
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 64 pages
PRICE: $3.94

The staggering problem of what to do with 250 million tons of garbage each year is the primary topic of this book. Simple ways to avoid wasting wastes are detailed to help make the reader conscious of the battle to avoid pollution. The factual matter of the book is eye-opening but unfortunately it leads off with one family in which the children are featured. Illustrated with photographs and drawings.

AUTHOR: MORRIS, DEAN
TITLE: Underwater Life:the Oceans — 5
PUBLISHER: MacDonald-Raintree
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 33 pages
PRICE: $5.49

This book describes plant and animal life in the ocean and man's attempt to develop technology for deep sea exploration. Colorful pictures, clear diagrams and large clear black print add to the book's usefulness. An index, glossary and bibliography are appended.

AUTHOR: PARNALL, PETER
TITLE: The Mountain — 4
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1971
FORMAT: Hardbound - 30 pages
PRICE: $6.95

A plea for the preservation of ecological balance, showing the invasion and destruction of a mountain area. Peter Parnall's vivid and expressive pictures and a minimum of words tell the story of what is happening to many of the remaining wilderness areas in this country.

CURRENT CONDITION OF MAN (ECOLOGY) (continued) — READING LEVEL

AUTHOR:	SHUTTLESWORTH, DOROTHY E.	
TITLE:	Clean Air - Sparkling Water	6
PUBLISHER:	Doubleday & Co.	
COPYRIGHT DATE:	1968	
FORMAT:	Hardbound - 95 pages	
PRICE:	$4.95	

The problems of obtaining clean air and pure water are covered, using a small town as an example of "how things went wrong." Excellent black and white photos of pollution in all its many forms. Adequate coverage of what is being done to combat the problems and the prospects for the future of our air and water.

AUTHOR:	WAYNE, BENNETT, Editor	
TITLE:	They Loved the Land *(Biography)*	4
PUBLISHER:	Garrard Pub. Co.	
COPYRIGHT DATE:	1974	
FORMAT:	Hardbound - 165 pages	
PRICE:	$1.95	

Biographical sketches of John James Audubon, John Muir, Luther Burbank and Rachel Carson. Each story traces the early influences, family, education, and dedication of the individual "calling." The book is written in story format with sufficient dialogue to make the reading easy. The content will be of interest to those readers curious about the environment and the naturalists who have made significant contributions to its preservation. The book is well written; documented with many photos (black and white), wide margins, easy-to-read typeface.

ETHICS

AUTHOR:	BLACK, ALGERNON D.	
TITLE:	The First Book of Ethics	6
PUBLISHER:	Franklin Watts	
COPYRIGHT DATE:	1965	
FORMAT:	Hardbound - 64 pages	
PRICE:	$5.45	

Ethics is clearly aimed toward young adult readers. Rather than a history of this complex subject, the book concentrates on examples of right vs wrong in Christian morality. The author chose from the Ten Commandments to emphasize those against hitting, stealing and bearing false witness and for honoring parents. Apparently the choice again was made to aim to the younger readers, although the ideas and style should appeal to all readers. Drawings symbolizing justice and ethics are used fairly successfully.

HISTORY

READING LEVEL

AUTHOR: BARTLETT, SUSAN
TITLE: A Book to Begin on Libraries — 5
PUBLISHER: Holt, Rinehart & Winston
COPYRIGHT DATE: 1964
FORMAT: Hardbound - 64 pages
PRICE: $3.27

A history of libraries beginning with ancient Egypt. Provides the opportunity to invite the student to register at his local public library and also explains briefly how to use today's library. Index appended.

AUTHOR: BRACKETT, LEIGH, ADAPTED BY L. SWINBURNE
TITLE: Follow the Free Wind — 3
PUBLISHER: McGraw Hill Book Co.
COPYRIGHT DATE: 1970
FORMAT: Paperback - 92 pages
PRICE: $1.48

The story of a real person, Jim Beckwith, whose father was a white plantation owner and his mother, a slave. Accepted by neither slaves nor whites in the St. Louis of the 1820's, Jim heads west where he becomes an Indian chief, a mountain man, and an army scout. An exciting story of a brave man who finds his identity with the Crow people.

AUTHOR: BRAHS, STUART J.
TITLE: An Album of Puerto Ricans in the United States *(Cultures)*
PUBLISHER: Franklin Watts — 8
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 84 pages
PRICE: $5.00

A history of what Puerto Ricans have lived through, and the problems they are experiencing today. Deals with their folklore and culture, long history and struggles. Many photographs and maps.

AUTHOR: BROWN, WALTER R.
TITLE: Historical Catastrophes: Fires — 6
PUBLISHER: Addison Wesley
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 189 pages
PRICE: $6.95

Eleven major fires which have taken place in the United States, and the great fire of London, are discussed here. The book stresses the lack of preparedness and the faulty construction of buildings, dirigibles and ships. The author tells of the tremendous dedication of firefighters, presents the horrors of fire and sums up in one chapter how we can be better prepared to fight fires

HISTORY (continued)

READING LEVEL

AUTHOR: BROWN, WALTER J.
TITLE: Historical Catastrophes: Floods 6
PUBLISHER: Addison-Wesley
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 175 pages
PRICE: $6.95

Stressing man's total unawareness of the destructfulness of water, the author vividly describes many flood in the '60's and 70's. The author tells of the warning signals, the actual scenes and the efforts of many to restore order to devastated areas.

AUTHOR: CAHN, RHODA AND WILLIAM
TITLE: No Time for School, No Time for Play 6
PUBLISHER: Julian Messner
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 64 pages
PRICE: $5.29

The history of child labor in America and all the misery that went along with mining, factories, and migrant work. Coverage of the movement to protect children and require compulsory education. Excellent photographs that depict the tragedy of child labor. This book should impress the beginning reader if comparisons are made between present life, work and education.

AUTHOR: CHU, DANIEL AND CHU, SAMUEL
TITLE: Passage to the Golden Gate 8
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1967
FORMAT: Paperback - 117 pages
PRICE: $1.45

One of a series of histories of minority groups in the United States and their participation in the growth and development of the country. This book concerns the Chinese in America.

AUTHOR: CROSBY, ALEXANDER
TITLE: The Rio Grande - Life for the Desert 6
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1966
FORMAT: Hardbound - 94 pages
PRICE: $3.68

The history of the "Great River" and its importance to the land. Historical photographs and drawings are profusely scattered throughout the book. Index appended. Would be of particular interest to those living in the area.

READING LEVEL

AUTHOR: DALLISON, KEN et al
TITLE: When Zeppelins Flew — 7
PUBLISHER: TIME-LIFE Books
COPYRIGHT DATE: 1969
FORMAT: Paperback - 51 pages
PRICE: $2.61

"On July 2, 1900, spectators...watched...a silver object shaped like an enormous sausage...emerge from the shed. Everyone gasped at its size. From tip to tail it was 419 feet long, bigger than most ocean-going ships." This remarkable aircraft was built from a new metal called aluminum and was the invention of Count Ferdinand von Zeppelin. Its successors were to become bombers and flying hotels until the tragic explosion at Lakehurst, N.J. in 1937. Here, in eye-witness style, is its history.

AUTHOR: DAVIS, BURKE
TITLE: Black Heroes of the American Revolution
PUBLISHER: Harcourt, Brace & Jovanovich — 7
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 80 pages
PRICE: $6.95

Forward by Edward W. Brooke. Inspiring accounts of the Black soldiers, sailors, spies, scouts, guides and wagoners who took an active part in the American struggle for independence. Prints and portraits of the period.

AUTHOR: GLUBOK, SHIRLEY
TITLE: ART OF THE OLD WEST *(See Art)*

AUTHOR: GOLDHURST, RICHARD
TITLE: America is Also Jewish — 8
PUBLISHER: G.P. Putnam's Sons
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 122 pages
PRICE: $4.59

A people looking for a new world and their accomplishments and leadership in industry and imagination.

AUTHOR: GRAFF, STEWART
TITLE: The Story of World War II — 3
PUBLISHER: E.P. Dutton
COPYRIGHT DATE: 1978
FORMAT: Hardbound
PRICE: $7.95

Adults will remember the period and be interested in this book. Younger people will want to know about these world-shaking years. Profusely illustrated.

READING LEVEL

AUTHOR: GROSSMAN, RONALD P.
TITLE: The Italians in America *(Cultures)* 8
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1968
FORMAT: Hardbound - 62 pages
PRICE: $4.95

The role of the Italian people in America: The Age of Exploration and Early Settlement; The Mass Migration from Italy in the late 19th and 20th centuries, and the Italian contribution to the fields of humanities, politics and science.

AUTHOR: HOLMES, BURNHAM
TITLE: Nefertiti - the Mystery Queen (See *Archaeology)*

AUTHOR: JANES, EDWARD C.
TITLE: When Men Panned Gold in the Klondike 5
PUBLISHER: Garrard Pub.
COPYRIGHT DATE: 1968
FORMAT: Hardbound
PRICE: $3.68

A descriptive account of how men lived in Alaska during the rush on the Klondike. Details from housing, socializing, and the actual mining are discussed. Many photos and some drawn illustrations.

AUTHOR: JOHNSTON, JOHANNA
TITLE: Harriet and the Runaway Book *(Biography)* 5
PUBLISHER: Harper & Row
COPYRIGHT DATE: 1977
FORMAT: Hardbound
PRICE: $5.95

The biography of Harriet Beecher Stowe - her experiences, impressions and thoughts about slavery which led to her first book, "Uncle Tom's Cabin." Deals with American history, slavery, and an American author. Written with sensitivity and style. Unique layout, similar to that of poetry. Very short lines throughout. Illustrations done as pencil sketches.

AUTHOR: JONES, KENNETH
TITLE: War With the Seminoles 8
PUBLISHER: Franklin Watts
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 81 pages
PRICE: $4.47

Examines the causes, events and present day effects of the three wars in which the whites demanded more land and slaves while the Seminoles determined to keep their homeland. Eighty-six pages of illustrations.

READING LEVEL

AUTHOR: KAIANEREKOWA
TITLE: The Great Law of Peace of the Longhouse 7
PUBLISHER: Akwesasne Notes
COPYRIGHT DATE: 1977
FORMAT: Paperback - 81 pages
PRICE: $1.25

This Great Law was given to the People of the Longhouse many centuries ago, perhaps a thousand years. It unified nations who did not speak the same language into a United Nations - an alliance for peace. Still today, the Longhouse People govern themselves according to this Great Law. The Constitution of the United States owes many debts to this Iroquois Constitution. Some meaning is lost by translation into English. Black and white drawings by Kahonhes (John Fadden).

AUTHOR: KATZ, WILLIAM LOREN
TITLE: Early America: 1492-1812 *(Cultures)* 8
PUBLISHER: Franklin Watts
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 88 pages
PRICE: $4.47

The story of several minority groups in the United States from the time of the first settlers to the War of 1812 is told for those interested in the early days of our country. Religion and racial bigotry with their anguish and violence are recounted. Treatment of Indians, Quakers, Swedes, Italians, and French and others, is discussed in some detail.

AUTHOR: KURELEK, WILLIAM
TITLE: Lumberjack (See *Art*)

AUTHOR: LEE, SUSAN
TITLE: John Hancock (See *Biography*)

AUTHOR: LESTER, JULIUS
TITLE: To Be a Slave 6
PUBLISHER: Dell (Yearling Book)
COPYRIGHT DATE: 1968
FORMAT: Paperback -160 pages
PRICE: $.95

This historic document contains an analysis of the slave experience, gained directly from narratives of ex-slaves both in the 19th century and later during the 1930's under the Federal Writers' Project of the New Deal. All the narratives in this collection work toward authenticating a period in American History frequently obscured in other texts: the Auction Block, Life on the Plantation, Resistance to Slavery, Emancipation, and problems of survival and persecution experienced by Blacks following the "freedom" they received. The directness and honesty of these reflections give the reader an awesome sense of slavery as the life experience of millions of African Americans.

READING LEVEL

AUTHOR: LOWRIE, BARBARA & STEIN, WENDY
TITLE: Settlers in America *(Cultures)* 5
PUBLISHER: New Readers Press
COPYRIGHT DATE: 1977
FORMAT: Paperback - 64 pages
PRICE: $2.40

This is designed to give each reader pride in his own heritage and appreciation for that of others. Twenty ethnic groups are included. The book is illustrated with sepia drawings and photos. Each chapter tells the story of an ethnic group who came to America, something of the reasons for leaving the homeland, its contributions to America, and ends with a block section listing "famous persons" within the group. All very factual.

AUTHOR: MCCALL, EDITH
TITLE: Gold Rush Adventures *(Soc. Studies)* 5
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1962
FORMAT: Hardbound - 127 pages
PRICE: $3.00

The long trip to Sutter's Fort; Governor Colton buys a pick; Forty-Niners struggle across the country; Horace Greeley sends Taylor via Panama; J. Goldsborough Bruff fights his way west; Borthwick finds gold with a paintbrush.

AUTHOR: MCNEER, MAY
TITLE: The Hudson - River of History 5
PUBLISHER: Garrard Pub.
COPYRIGHT DATE: 1962
FORMAT: Hardbound - 93 pages
PRICE: $3.68

Something of the geography of the great river but much more of its exciting history. From Henry Hudson's discovery of the river, Dutch settlers and the patroon system, the British occupation (and Prendergast's revolt), to the part the Hudson played in the American Revolution. Readable type and good paper. Well illustrated with photographs, old drawings, and a good index.

AUTHOR: MURPHY, BARBARA AND BAKER, NORMAN
TITLE: Thor Heyerdahl and the Reed Boat Ra *(Soc. Studies)* 5
PUBLISHER: J. B. Lippincott
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 64 pages
PRICE: $6.95

The book describes the events of two Atlantic crossings made by Heyerdahl and an international crew in papyrus boats. The boats were replicas of those used by ancient Egyptians. Heyerdahl wanted to test the theory that navigators could have reached the New World long before recorded history states. Many photos. Small typeface.

READING LEVEL

AUTHOR: NATIONAL GEOGRAPHIC SOCIETY
TITLE: Life in Rural America *(Soc. Studies)* 8
PUBLISHER: National Geographic Society
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 203 pages
PRICE: $4.25

The lifestyle of early settlers and natives throughout America. Also deals with the upbringing of children in the country. Beautiful illustrations, printed in bold type for easy reading, and is easily understood.

AUTHOR: PHELAN, MARY KAY
TITLE: Midnight Alarm
PUBLISHER: Thomas Y. Crowell
COPYRIGHT DATE: 1968
FORMAT: Hardbound - 119 pages
PRICE: $6.95

A detailed book on the early days of the American Revolution and Paul Revere's famous ride. Written in the present tense which heightens the excitement.

AUTHOR: PORTER, C. FAYNE
TITLE: The Day They Hanged the Sioux *(Cultures)* 8
PUBLISHER: Scholastic
COPYRIGHT DATE: 1964
FORMAT: Paperback - 256
PRICE: $1.25

Recommended for those fairly advanced readers who have a real interest in Indian heritage. The Prologue tells of the gifts of the Indians (goods, rubber, medicines, etc.). Other chapters feature Hiawatha, Little Turtle, Sequoyah, Petalsharo, Osceola, Little Crow, Chief Joseph, Wovoka, Ishi. An appendix of selected folklore is included in the book.

AUTHOR: POYNTER, MARGARET
TITLE: Gold Rush! *(Soc. Studies)* 5
PUBLISHER: Atheneum
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 91 pages
PRICE: $6.95

The Yukon Stampede of 1898 is the main topic. In 1896 three men stopped to have lunch in the Yukon River Valley and saw, in a creek, a sight that was to set the world on fire with gold fever. This book tells of the greed and desperation as well as the heroism and endurance of the Yukon stampedes - and above all, the adventure that made it all worth while.

READING LEVEL

AUTHOR: RINGSTAD, MURIEL
TITLE: Claiming a Right (See *Biography*)

AUTHOR: SIEGEL, BEATRICE
TITLE: A New Look at the Pilgrims (*Religions, Comp.*)
PUBLISHER: Walker and Company 8
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 79 pages
PRICE: $5.95

An interesting study of how and why the group now known as the Pilgrims came to America. Their religious beliefs, life style, and search for freedom to worship are well covered in this book.

AUTHOR: STEIN, R. CONRAD
TITLE: The Story of the Battle for Iwo Jima 7
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 31 pages
PRICE: $6.60

The book describes events during World War II in the Pacific. The battle to take the island of Iwo Jima from the Japanese is the primary focus of the book. There are some illustrations and the layout is uncluttered.

AUTHOR: STEIN, R. CONRAD
TITLE: The Golden Spike 7
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1978
FORMAT: Paperback - 31 pages
PRICE: $1.95

A look at how railroads were built in the West, providing the United States with the first transcontinental rail service. The book describes the settlement of towns along the rail line, the people who drove the spikes, especially the Chinese, are characterized, and the historical events of the mid-1800's are covered as they pertained to the railroad.

AUTHOR: STEIN, R. CONRAD
TITLE: The Homestead Act 7
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1978
FORMAT: Paperback - $1.95
PRICE:
The book presents an historical account of how the Plains states were settled in the early 1800's. An interesting look at how the people lived, developed the land, and survived in what was then a vast, isolated area. The book has large typeface, wide margins, and many illustrations.

READING LEVEL

AUTHOR: STEIN, R. CONRAD
TITLE: The Story of the U.S.S. Arizona 7
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 31 pages
PRICE: $6.00

Coverage of the attack and aftermath of Pearl Harbor. Writer describes on the scene events and the reaction across America. Interesting reading of the U.S. involvement in World War II. Many illustrations; large typeface.

AUTHOR: SUNG, BETTY LEE
TITLE: An Album of Chinese Americans *(Cultures)* 7
PUBLISHER: Franklin Watts
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 63 pages
PRICE: $6.90

Discusses the past history, social life and customs of the Chinese Americans and their present problems. The United States' shameful treatment of the Chinese is not glossed over. Due to the renewed relations with Mainland China, there is a natural curiosity about Chinese people. It would also be valuable for ESL tutors as background on Chinese students. Heavy paper, clear print and fine black and white photographs.

AUTHOR: WAYNE, BENNETT, Editor
TITLE: Black Crusaders for Freedom (See *Biography)*

AUTHOR: WAYNE, BENNETT, Editor
TITLE: Four Women of Courage (See *Biography)*

AUTHOR: WAYNE, BENNETT, Editor
TITLE: Indian Patriots of the Great West (See *Biography)*

AUTHOR: WAYNE, BENNETT, Editor
TITLE: Women With a Cause
PUBLISHER: Garrard Publishers 4
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 165 pages
PRICE: $4.48

Anne Hutchinson (Defender of religious freedom); Lucretia Mott (Foe of slavery; Susan B. Anthony (Pioneer in Women's Rights); Eleanor Roosevelt (First Lady of the World). Quality paper and printing, many photographs and drawings of the period.

AUTHOR: WAYNE, BENNETT, Editor
TITLE: Women Who Dared to be Different (See *Biography)*

HISTORY (continued)

READING LEVEL

AUTHOR: WHITE, ANNE TERRY
TITLE: North to Liberty — 5
PUBLISHER: Garrard Pub.
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 126 pages
PRICE: $3.78

The story of the underground railway. A moving, exciting tale. Old drawings bring life to the text. Well indexed.

AUTHOR: WYTRWAL, JOSEPH A.
TITLE: Poles in America, The *(Cultures)* — 8
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1969
FORMAT: Hardbound - 84 pages
PRICE: $4.95

The history of the Poles in America; Explorers and pioneers; Poles in the Revoluntionary War; Outstanding Polish-Americans; The American Civil War; Polish immigration:1865-1900 and the early 20th century; World War II and beyond; recent contributions to American life. Many black and white photographs, and index.

AUTHOR: YOLEN, JANE
TITLE: Simple Gifts: The Story of the Shakers *(Religions)*
PUBLISHER: The Viking Press — 7
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 115 pages
PRICE: $6.95

A warm and fascinating account of the Shaker movement from its rise in 1774 when the Shakers immigrated to the United States and settled in New England to its decline and the very last living Shaker community at Sabbathday Lake in Maine. The author presents a sympathetic and personal view of the Shakers that helps to bring us closer to this "peculiar" people who are a special part of our heritage.

JURISPRUDENCE

AUTHOR: CARROLL, SIDNEY B.
TITLE: You Be the Judge — 6
PUBLISHER: Lothrop, Lee & Shepard
COPYRIGHT DATE: 1971
FORMAT: Hardbound - 48 pages
PRICE: $5.30

An interesting series of cases that established particular laws. A case is described in simple terms and ends with a question for the reader as to how the case should be decided. By turning the book upside down, the reader is given the judicial determination.

READING LEVEL

AUTHOR: FEDER, BERNARD
TITLE: Conscience Versus Law — 7
PUBLISHER: Globe
COPYRIGHT DATE: 1978
FORMAT: Paperback - 87 pages
PRICE: $2.80

Controversial events in the days of slavery, compared to modern times; Thoreau's refusal to pay taxes,John Brown's use of force, lunch counter sit-ins, etc.

AUTHOR: GELFAND, RAVINA
TITLE: Freedom of Speech in America — 7
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1967
FORMAT: Hardbound - 60 pages
PRICE:

What do we mean by "free speech"?; Speech under English Rule; Freedom of Opinion in America (1791 to 1925) ;The Supreme Court Explores the Meaning of Free Speech; what you can do under your right to free speech and what you cannot do under the right of free speech.

AUTHOR: JOHNSON, GERALD W.
TITLE: The Supreme Court — 8
PUBLISHER: William Morrow
COPYRIGHT DATE: 1962
FORMAT: Hardbound - 120 pages
PRICE: $6.00

A book covering the workings of the U.S. Supreme Court - what it does, the nature of its power, and how cases are tried before the Court.

AUTHOR: LEVY, ELIZABETH
TITLE: Lawyers for the People — 8
PUBLISHER: Random House
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 120 pages
PRICE: $5.99

Provides insight into motivation and viewpoints of lawyers who represent people who have been too poor or unorganized to obtain legal services. Includes biographical sketches of nine men and women who believe that lawyers can work for changes to improve society. Each lawyer has a special field of interest and they are involved in such cases as justice for juveniles, equal rights for women, defense of radicals, prison reform and stopping the use of insecticides such as DDT.

JURISPRUDENCE (continued)

READING LEVEL

AUTHOR: SMILEY, MARJORIE, et al
TITLE: WAYS OF JUSTICE — 6
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1969
FORMAT: Paperback - 230 pages
PRICE: $5.46

Short stories, essays, poetry, and one long play - all revolving around the subject of justice in America. Authors include Carl Sandburg, Prosper Merimee, George Orwell, Ben Ames Williams. Fascinating subject matter for students who are exposed to tales of crime and punishment on TV. Questions such as "what is justice?", "How are laws related to justice?" are brought up - and the reader learns that at different times and different places man's concept of justice has determined lives and fortunes.

LINGUISTICS

AUTHOR: FROMMER, HARVEY
TITLE: Sports Lingo — 7
PUBLISHER: Atheneum
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 283 pages
PRICE: $9.95

The language of sports from archery to wrestling, clearly and briefly described. A complete, specialized dictionary for the sports enthusiast. Judo, karate, paddle tennis, squash and trampolining are included to give some idea of the scope of this useful book.

AUTHOR: MYLLER, ROLF
TITLE: Symbols and Their Meaning — 7
PUBLISHER: Atheneum
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 94 pages
PRICE: $9.95

An excellent book by an architect, showing a wide range of graphic symbols, discussing their meanings, their implications, and broadening to a general discussion of the importance of symbols in communications and language. These are fairly heavy topics, and the book is quite an achievement. The fine layout work makes it attractive visually, and the discussion should hold the interest, dealing as it does with symbols we encounter every day, but which are rarely put into words.

AUTHOR: LUDOVICI, LAURENCE J.
TITLE: Origins of Language — 8
PUBLISHER: G. P. Putnam
COPYRIGHT DATE: 1965
FORMAT: Hardbound - 160 pages
PRICE: $5.29

(see next page)

READING LEVEL

AUTHOR: LUDOVICI, LAURENCE J.
TITLE: Origins of Language (continued from previous page)

Content: Nature of language, language and animal communication; history of linguistics, history of languages, writing systems, history of writing. The tone is appropriate for adults. Good use of maps and charts; no gratuitous illustrations; carefully researched and factually accurate unlike most popular treatments of the subject. The only problem is that, in British fashion, the book uses the word "race" where Americans would prefer "ethnic group" or "national group." This may cause occasional confusion.

AUTHOR: STEWIG, JOHN W.
TITLE: Sending Messages 7
PUBLISHER: Houghton Mifflin Co.
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 64 pages
PRICE: $6.95

An interesting description of how communication occurs on the non-verbal level. Pictures illustrate how dancers, conductors, mimes, the blind, policemen, etc. communicate via actions or special techniques.

LITERATURE (BIOGRAPHY)

PERSONALITIES IN ENTERTAINMENT

AUTHOR: DOBRIN, ARNOLD
TITLE: Voices of Joy, Voices of Freedom 6
PUBLISHER: Coward-McCann
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 127 pages
PRICE: $3.93

Profiles of five black entertainers whose achievements in the theatrical world have helped break down barriers for black people in America: Ethel Waters, Sammy Davis, Jr., Marian Anderson, Paul Robeson, and Lena Horne.

AUTHOR: ELDRED, PATRICIA M.
TITLE: Barbra Streisand 5
PUBLISHER: Creative Education
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 31 pages
PRICE: $4.95

The homely girl from the poor Brooklyn family makes it to the big time - but not without a struggle. A rags to riches story well written with details and sensitivity. Her fans will enjoy this book. Color sketches. Type face is small which makes for a tight layout.

READING LEVEL

AUTHOR: EVANS, MARK
TITLE: Scott Joplin and the Ragtime Years *(Music)*

AUTHOR: JACOBS, LINDA
TITLE: Natalie Cole — 4
PUBLISHER: EMC Corporation
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 39 pages
PRICE: Hardbound $4.95 - Paperback $2.50

A biography of the Grammy-award singer who followed in her father's footsteps. There is extensive coverage of her childhood and family life; her father's illness and death; the need to find a career; college years and how she began singing at the college lounge. Natalie Cole is a good role model whose story will have most appeal to women.

AUTHOR: JACOBS, LINDA
TITLE: Gabriel Kaplan: a spirit of laughter — 3
PUBLISHER: EMC Corporation
COPYRIGHT DATE: 1978
FORMAT: Paperback - 39 pages
PRICE: $3.50

TV enthusiasts will relate to this story of the successful comedian's rise to fame. They will be surprised to learn of his early start in sports and his chance introduction to his chosen field. Illustrations are not too imaginative, but they do enliven the text.

AUTHOR: JONES, HETTIE
TITLE: Big Star Fallin' Mama *(Music)*

AUTHOR: KEENAN, DEBORAH
TITLE: On Stage the Beatles — 6
PUBLISHER: Creative Education
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 46 pages
PRICE: $4.95

The history of music's most dazzling rock group - how they grew up, met each other, and formed their unique style. Good coverage of each individual artist and his special talents, personal data, family relationships, disagreements and final separation. An interesting book.

AUTHOR: MORSE, CHARLES
TITLE: John Denver — 4
PUBLISHER: Creative Education
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 31 pages
PRICE: Hardbound $4.95 - Paperback $2.50

(continued next page)

AUTHOR: MORSE, CHARLES
TITLE: John Denver (continued from previous page)

A brief biographical sketch of the professional singer and actor. The book covers family background but centers on how Denver became the popular star of music and songwriting.

AUTHOR: SIMPSON, JANICE C.
TITLE: Kate Jackson 6
PUBLISHER: EMC Corporation
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 39 pages
PRICE: $3.50

A delightful book about an intelligent, young, wholesome, pretty girl who believes that one can achieve success through hard work. Most of the book is about her efforts to become an actress. She proceeds from "selling tickets" to getting the main part in a successful TV series.

AUTHOR: TOBIAS, TOBY
TITLE: Marian Anderson 4
PUBLISHER: Thomas Y. Crowell
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 40 pages
PRICE: $4.50

A simple biography of the great singer, citing her successes from childhood to her final triumph at the Met.

AUTHOR: WAYNE, BENNETT (Editor)
TITLE: Super Showmen 4
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 163 pages
PRICE: $4.48

The glamorous world of show business in revealed in these biographies of Harry Houdini, Will Rogers, and Walt Disney.

AUTHOR: WAYNE, BENNETT (Editor)
TITLE: 3 JAZZ GREATS 5
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 163 pages
PRICE: $4.48

Biographical sketches of three American jazz artists: William C. Handy, Louis Armstrong and Duke Ellington. The growth of jazz as a new music form and American history are interwoven. Written in story form, the content is sensitive and interesting. Well documented with photographs.

READING LEVEL

HISTORICAL PERSONALITIES

AUTHOR:	ADOFF, ARNOLD	
TITLE:	Malcolm X	4
PUBLISHER:	Thomas Y. Crowell Co.	
COPYRIGHT DATE:	1979	
FORMAT:	Hardbound - 41 pages	
PRICE:	$6.95	

Simply told story of the Black Muslim leader. Large print. Although the book is laudatory, it doesn't omit some of the rougher aspects of Malcolm X's life.

AUTHOR:	ANDERSON, LaVERE	
TITLE:	Saddles and Sabers	6
PUBLISHER:	Garrard Pub. Co.	
COPYRIGHT DATE:	1975	
FORMAT:	Hardbound	
PRICE:	$3.78	

When the West was won, Black men were there. This book is a record of their deeds as lawmen, cowboys, scouts and soldiers. The stories of Isaiah Dorman, Nat Love, John Rogers and John Barrett recreate the time and place of great adventure.

AUTHOR:	BAKER, RACHEL	
TITLE:	First Woman Doctor	6
PUBLISHER:	Julian Messner	
COPYRIGHT DATE:	1944	
FORMAT:	Hardbound - 246 pages	
PRICE:	$6.64	

This unusually interesting book which has stood the test of time tells about a remarkable pioneer in the field of medicine who, in spite of incredible prejudice, became the first woman doctor to graduate from a medical college and was the first woman to enter an American hospital as an intern. In later years Elizabeth Blackwell established a women's hospital, founded the first school of nursing in America, helped organize the battlefield nursing services of the Civil War, and founded a medical school for women.

AUTHOR:	BLAU, MELINDA	
TITLE:	Whatever Happened to Amelia Earhart?	6
PUBLISHER:	MacDonald-Raintree	
COPYRIGHT DATE:	1977	
FORMAT:	Hardbound - 48 pages	
PRICE:	$7.32	

A biography of a woman who set many flying records as a pilot. Book discusses the mystery surrounding her disappearance in the Pacific. Quality photos and illustrations, color and black and white. The book should have general appeal.

LITERATURE (BIOGRAPHY)- continued

READING LEVEL

AUTHOR: DECKER, ROBERT & MARQUEZ, ESTHER
TITLE: The Proud Mexicans — 7
PUBLISHER: Regents Pub. Co.
COPYRIGHT DATE: 1976
FORMAT: Paperback - 244 pages
PRICE: $3.95

Unusual collection of biographical sketches of 60 Mexicans who have contributed significantly to the growth of Mexico. A variety of backgrounds and talents. Pronunciation guide and index includes phonetic transcriptions of all non-English proper nouns. Many photographs and drawings.

AUTHOR: FABER, DORIS
TITLE: I Will Be Heard:Life of William Lloyd Garrison
PUBLISHER: William Morrow — 8
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 127 pages
PRICE: $5.95

The life story of the "head and heart" of the pre-Civil War abolition movement. His personal crusade against slavery made a great mark on American history.

AUTHOR: GRIFFIN, JUDITH BERRY
TITLE: Nat Turner — 6
PUBLISHER: Coward-McCann
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 62 pages
PRICE: $3.99

A story about a young slave who led a rebellion against slavery. While not totally successful, he made people realize that slaves should be freed. Nat Turner is a legitimate part of the black experience.

AUTHOR: GROH, LYNN
TITLE: Walter Reed: Pioneer in Medicine — 7
PUBLISHER: Dell
COPYRIGHT DATE: 1971
FORMAT: Paperback - 92 pages
PRICE: $.75

The Army doctor whose work in bacteriology dismissed the notion that "vapors" caused diseases. His findings halted the spread of typhoid during the Spanish-American war as did his dramatic findings that yellow fever was carried by mosquitos. Unfortunately, the book is marred by imaginary conversations during Reed's childhood.

AUTHOR: JOHNSTON, JOANNA
TITLE: Harriet and the Runaway Book (See *History*)

READING LEVEL

AUTHOR: KURILECZ, MARGARET
TITLE: A Remarkable Half-Dozen — 8
PUBLISHER: Harper & Row, Publishers
COPYRIGHT DATE: 1978
FORMAT: Paperback
PRICE: $4.95

This book was designed for ESL students and contains comprehension questions and writing exercises after each selection, but the biographical sketches are well done. The six are: Florence Nightingale, Pablo Picasso, Albert Einstein, Henry Ford, Mohandas Gandhi, Mao Tse-Tung.

AUTHOR: LEE, SUSAN
TITLE: John Hancock — 3
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 47 pages
PRICE: $6.60

A simply told biography of John Hancock of Boston. Highlights the events which led to the colonies declaring indpendence from England. Hancock was in the shipping business which played a major role in refusing to pay taxes on imports. He joined others in forming the Minute Men and went on to help form the new government. Simple basic guide to early American history. Large typeface. Color sketches.

AUTHOR: MONTGOMERY, ELIZABETH RIDER
TITLE: Ghandi, Peaceful Fighter — 6
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 165 pages
PRICE: $4.48

The story of India's great man. Illustrated with black and white photos. A glossary with translations of Indian words is helpful, as well as the index and chronological list of events in Ghandi's life.

AUTHOR: PETERSON, HELEN STONE
TITLE: Susan B. Anthony — 4
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1971
FORMAT: Hardbound - 96 pages
PRICE: $4.28

A pioneer in women's rights, Susan B. Anthony, is portrayed as a true heroine, worthy of note not only by the women's liberation movement but to all who value freedom. Her early struggles, defeats and victories are told in this book.

LITERATURE (BIOGRAPHY) - continued

READING LEVEL

AUTHOR: RINGSTAD, MURIEL
TITLE: Claiming a Right — 3
PUBLISHER: New Readers Press
COPYRIGHT DATE: 1972
FORMAT: Paperback - 96 pages
PRICE: $1.95

Twenty four stories of great American Indians including some of the lesser-known leaders: Seattle (Susquamish), John Ross (Cherokee), Wavoka (Paiute) Plenty Coups (Crow), Ishi (Yahi), Black Elk (Sioux).

AUTHOR: SCHEADER, CATHERINE
TITLE: Lorraine Hansberry — 7
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 78 pages
PRICE: $5.95

This is a well-written biography of a successful woman playwright. It is of high interest and yet is "easy to read." Excellent photographs help tell the story all the way through the book. There is made-up conversation, some of which is a bit stilted.

AUTHOR: SCHULTZ, PEARL H.
TITLE: Paul Lawrence Dunbar: Black Poet Laureate — 7
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 139 pages
PRICE: $3.94

The story of America's first famous black poet reveals how the son of a freed slave achieved world fame as an author. Although he only lived until he was 33, he wrote so eloquently of the love he felt for his people that he became known as the "Black Poet Laureate." He was not a great poet but his example led other Blacks to write.

AUTHOR: STERLING, DOROTHY & QUARLES, BENJAMIN
TITLE: Lift Every Voice
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1965
FORMAT: Paperback - 110 pages
PRICE: $2.50

The lives of W.E.B. Dubois, founder of the NAACP, Mary Church Terrell, instrumental in forwarding the causes of equality, peace, and women's rights, and James Weldon Johnson, teacher, lawyer, poet and editor; and Booker T. Washington, President of Tuskeegee Institute.

READING LEVEL

AUTHOR: WAYNE, BENNETT (Editor)
TITLE: Four Women of Courage — 5
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 164 pages
PRICE: $4.96

Well written and informative book, centering on women, three of whom may be less well known to new readers than the more publicized figures of history: Dorthea Dix, a crusader for health care rather than criminal treatment for the mentally disturbed; Linda Richards, who became the first American-trained nurse; Jacqueline Cochrane, the first woman to jet across the Atlantic and break the sound barrier; Helen Keller's role as an advocate for deaf and blind children (and thanks to her efforts the U.N. organized a World Crusade to assist the blind and the deaf.)

AUTHOR: WAYNE, BENNETT (Editor)
TITLE: Indian Patriots of the Great West — 4
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 151 pages
PRICE: $4.48

Biographical sketches of four American Indian Chiefs - Sitting Bull, Crazy Horse, Chief Joseph and Quanah Parker. The stories describe how each chief attempted to protect his people against the encroachment of white settlers and the U.S. government. They are sad tales of deprivation, hope, despair, and mistrust. The book will appeal to readers interested in Indian lore and American history. The book has medium size type, wide margins, and many photos, maps and drawings.

AUTHOR: WAYNE, BENNETT (Editor)
TITLE: They Loved the Land *(See Current Condition of Man - Woman)*

AUTHOR: WAYNE, BENNETT (Editor)
TITLE: Women Who Dared to be Different — 4
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 167 pages
PRICE: $4.48

Biographical sketches of four American women who were pioneers in their special fields. Covered are Annie Oakley (sharpshooter), Maria Mitchell (astronomer), Nellie Bly (newspaper reporter), and Amelia Earhart (aviator). Additional coverage is given to other women currently working in each of the professional areas mentioned. The point of view is pro-women and shows women working in jobs traditionally held by men. The book would appeal primarily to women. Many photos, black and white.

READING LEVEL

AUTHOR: WILDER, LAURA INGALLS (edited by Roger MacBride
TITLE: West from Home: Letters of Laura Ingalls Wilder
PUBLISHER: Harper & Row 6
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 124 pages
PRICE: $6.95

The letters of Laura Ingalls Wilder to her husband, Almanzo, from San Francisco in 1915. Her letters are conversational and loving in tone and provide a vivid description of a cross-country train ride and of the San Francisco of 1915. Introductory historical setting by Margot Patterson Doss. Reading is a little more difficult in this section. Several fascinating photographs of San Francisco in 1915. Wide appeal to T.V. audiences of "Little House on the Prairie."

AUTHOR: YOUNG, MARGARET B.
TITLE: Picture Life of Martin Luther King, Jr., The
PUBLISHER: Franklin Watts, Inc. 2
COPYRIGHT DATE: 1968
FORMAT: Hardbound - 45 pages
PRICE: $4.90

A very easy book about King with many full page photographs.

PERSONALITIES OF THE PRESENT

AUTHOR: CHRIST, HENRY I.
TITLE: Modern Short Biographies 6
PUBLISHER: Globe Book Co.
COPYRIGHT DATE: 1975
FORMAT: Paperback - 311 pages
PRICE: $4.00

Thirty biographical stories of moderate length (5-7pp.) structured around thematic units such as "Courage was Their Companion" and "Their Achievements May Surprise You." All subjects are Americans who have made significant contributions to our history and culture. The diversity of this collection coupled with its thoroughly informative approach makes a valuable text for adult readers. Among those Americans living today who are included in the book are Leonard Bernstein, Betty Furness and Dr. Seuss. Illustrations are quite good and break up the print. In addition to the biographical stories, there are nineteen anecdotes about other well-known Americans.

AUTHOR: COOK, FRED J.
TITLE: City Cop 6
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 105 pages
PRICE: $5.95

(continued next page)

LITERATURE (BIOGRAPHY) - continued

READING LEVEL

AUTHOR: COOK, FRED J.
TITLE: City Cop (continued from previous page)

A fast-moving conversational biography of a young policeman's first experiences on the New York City Police Force. The author states, "This is his (Carlos Acha's) story as he told it to me." And Acha is certainly forthright in presenting the life and death situations he faced while working in the 9th Precinct (Hell's Kitchen), as well as the monotony of guarding the U.N. in the much wealthier 17th Precinct. Included are chase scenes, a riot, the death of two well-liked colleagues, and dealings with psychotic or hysterical people, and with junkies. There's no soft-soaping of the police department or of the court system; failings are candidly discussed.

AUTHOR: CRAWFORD, ANN and CHAPA, PEDRO
TITLE: Viva! Famous Mexican Americans — 2
PUBLISHER: Steck Vaughn
COPYRIGHT DATE: 1976
FORMAT: Paperback - 100 pages
PRICE: $1.68

Singers, activists, politicians, religious leaders - all Mexican Americans.

AUTHOR: ELDRED, PATRICIA MULROONEY
TITLE: Rose Kennedy, An Energizing Spirit — 6
PUBLISHER: Creative Educational
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 30 pages
PRICE: $5.95

Very readable biography of mother of famous Kennedy clan. Valuable also to ESL students as contemporary U.S. history. Stresses Rose's influence on her children and grandchildren through her principle "To whom much has been given, much will be required." Also shows how her inner strength and faith helped her handle the many tragedies and problems her family sustained. Colorful illustrations add to readability.

AUTHOR: KIESZAK, KENNETH
TITLE: Turning Point, A Collection of Short Biographies
PUBLISHER: Globe Book Co. — 2
COPYRIGHT DATE: 1971
FORMAT: Paperback - 279 pages
PRICE: $4.40

Twenty-eight brief biographies of celebrities in all fields: sports, theater, politics, government. Each story hinges on a crucial decision-making event in the person's life. The phonetic spellings in the text are somewhat distracting. Well illustrated.

LITERATURE (BIOGRAPHY) - continued

READING LEVEL

AUTHOR: ROGERS, JAN FAULK
TITLE: First Lady: Rosalynn Carter — 3
PUBLISHER: Childrens Press
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 32 pages
PRICE:

A concise biography written in 32 pages with many black and white photographs of Rosalynn over the years. Details cover family background, education, how she met Jimmy, and how hard she has worked toward his political goals. The book has large type, wide margins, and fairly interesting photographs.

AUTHOR: SIMPSON, JAN
TITLE: Andrew Young: A Matter of Choice — 7
PUBLISHER: EMC Corp.
COPYRIGHT DATE: 1978
FORMAT: Paperback - 39 pages
PRICE: $3.20

Life story of a black Congressman whose background in the ministry and the civil rights movement with the Rev. Martin Luther King, Jr. led to his appointment by President Carter to the post of U.S. Ambassador to the U.N. and his subsequent work with the U.S. Cabinet and the National Security Council. Illustrations are of documentary quality. The book will appeal to those interested in the rise of Black equality and opportunity.

AUTHOR: SMITH, BEATRICE S.
TITLE: From Peanuts to President — 5
PUBLISHER: MacDonald-Raintree
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 43 pages
PRICE: $6.60

An easy-to-read book about Jimmy Carter. Many photographs, and a time line of the events in his life are included.

AUTHOR: TAYLOR, PAUL AND LARSON, NORITA
TITLE: Walter Cronkite - This is Walter Cronkite
PUBLISHER: Creative Educational — 7
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 29 pages
PRICE: $5.75

Uneven readability. Discusses power of TV anchormen to shape news, but contends Cronkite insists on objectivity in reporting, never injecting his own opinions. Tells of his 30 years of experience as radio announcer and reporter that built him up to his current position. Also gives view of what Cronkite is like off camera. Colorful watercolor illustrations.

READING LEVEL

PERSONALITIES IN SPORTS

AUTHOR: ADLER, LARRY
TITLE: Man With a Mission: Pele
PUBLISHER: MacDonald Raintree
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 47 pages
PRICE: $6.60

The exciting biography of the famous Pele whom soccer fans adore. The story covers World Cup matches, the importance of team effort, and the contribution Pele made to the sport. The book will appeal to those interested in soccer and the role minorities play. Many color photographs. Paragraphs are short with ample spacing.

AUTHOR: BORTSTEIN, LARRY
TITLE: Ali — 8
PUBLISHER: Scholastic
COPYRIGHT DATE: 1976
FORMAT: Paperback - 96 pages
PRICE: $.95

The dramatic story of the modest fighter whose motto is "I am the greatest!" Many photographs. Paper and print are poor but high interest in the champion may compensate for these faults. The back of the book lists Muhammad Ali's professional boxing record up to 1976.

AUTHOR: BRAUN, THOMAS
TITLE: Richard Petty — 7
PUBLISHER: Creative Education
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 31 pages
PRICE: $4.95

The book briefly describes the early beginnings of Richard Petty, race car driver. Concentrates on a few major races in 1965/66. Most suitable for the reader interested in Petty or racing. Fairly large type with wide margins. Illustrated.

AUTHOR: DOLAN, EDWARD E. & LYTTLE, RICHARD B.
TITLE: Martina Navratilova — 7
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 81 pages
PRICE: $5.95

This book is about the desire of a Czechoslovakian girl to be the champion tennis player of the world. In the last two chapters, she defects to the United States in order to achieve her goal.

LITERATURE (BIOGRAPHY) - continued

READING LEVEL

AUTHOR: FRY, JOHN
TITLE: Winners on the Ski Slopes — 3
PUBLISHER: Franklin Watts
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 47 pages
PRICE: $5.45

Brief accounts of seven top skiers in various categories of this fascinating winter sport. Easy reading for ski enthusiasts; nicely illustrated.

AUTHOR: HASKINS, JAMES
TITLE: Dr. J. — 8
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 88 pages
PRICE: $5.17

The story of Julius Erving from childhood to nationwide fame with the Nats. Dr. J. was voted most valuable player in the ABA in 1974.

AUTHOR: MAY, JULIAN
TITLE: Evel Knievel — 7
PUBLISHER: Crestwood House, Inc.
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 48 pages
PRICE: $4.95

The story of stuntman, daredevil Evel Knievel. The book dwells on his major jumps. Many photos.

AUTHOR: MAY, JULIAN
TITLE: Phil Esposito: The Big Bruin — 3
PUBLISHER: Crestwood House, Inc.
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 48 pages
PRICE: $4.95

A biographical sketch of a hockey star. Black and white photos on every page. An interesting story of how Esposito made it from the Pee Wee ranks to the professional circuit. While the book is written on a 3rd grade level, there are proper names (players, teams, divisions, towns) that might hinder a reader on this level.

AUTHOR: RAINBOLT, RICHARD
TITLE: Basketball's Big Men — 4
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 79 pages
PRICE: $4.95

(continued next page)

READING LEVEL

AUTHOR: RAINBOLT, RICHARD
TITLE: Basketball's Big Men (continued from previous page)

Ten "big men" are given coverage in this basketball book. The format is similar throughout - a narrative of how the player began the game; childhood background; schooling; family; personal crises; and the gain of professional status. Each star has at least one photo; layout is somewhat tight i.e. long paragraphs, compact pages.

AUTHOR:	SMITH, JAY H.	
TITLE:	Chris Evert	7
PUBLISHER:	Creative Education	
COPYRIGHT DATE:	1975	
FORMAT:	Hardbound - 31 pages	
PRICE:	Hardbound $4.95 - Paperback $2.50	

Highlights from Chris Evert's rise to tennis fame as the top woman player in 1974. Good coverage on her years of training; important matches; success at Wimbledon; and winning the Grand Slam (four international tournaments) in 1974. Discussion of her family, Jimmy Connors, and her future plans.

AUTHOR:	SULLIVAN, GEORGE	
TITLE:	The Picture Story of Reggie Jackson	5
PUBLISHER:	Julian Messner	
COPYRIGHT DATE:	1977	
FORMAT:	Hardbound	
PRICE:	$6.64	

A biography filled with photographs of Reggie Jackson's career as a big league baseball player. Coverage of important games, internal team conflicts, and winning celebrations. Two pages of his baseball statistics - homeruns, doubles, RBI's, etc.

AUTHOR:	WAYNE, BENNETT, Editor	
TITLE:	Big League Pitchers and Catchers	4
PUBLISHER:	Garrard Pub. Co.	
COPYRIGHT DATE:	1974	
FORMAT:	Hardbound - 168 pages	
PRICE:	$4.48	

Nine exciting biographies of baseball greats outline the history of America's favorite sport, from the early days before World Series through the 1940's and early 50's when Black players entered the major leagues. Recommended for adults who enjoy baseball.

READING LEVEL

AUTHOR:	WAYNE, BENNETT (Editor)
TITLE:	Heroes of the Home Run
PUBLISHER:	Garrard Pub. Co.
COPYRIGHT DATE:	1973
FORMAT:	Hardbound - 168 pages
PRICE:	$4.48

4

Brief biographies of ten major league baseball stars with great batting records: Cobb, Ruth, Gehrig, Dimaggio, Williams and others. Exciting moments from games are recreated through narrative and conversations. Historical black and white photos lend authenticity to the collection. Quality paper, well spaced print, and pleasing layout contribute to the book's usefulness.

LITERATURE (DRAMA)

AUTHOR:	BRADBURY, RAY
TITLE:	The Wonderful Ice Cream Suit
PUBLISHER:	Bantam
COPYRIGHT DATE:	1972
FORMAT:	Paperback - 161 pages
PRICE:	$1.50

5

The excellent writer of science fiction tales has written three fascinating plays in him inimitable fashion. The title play tells of the adventures that "the ice cream suit" brings to six out of luck men; "The Veldt" is an eerie play about a fantasy playroom provided by doting parents that makes their children's dreams come true; In the play "To the Chicago Abyss", an old man, living in a black future, remembers the little pleasure of yesterday.

LITERATURE (DRAMA)

READING LEVEL

AUTHOR: Editors of Scholastic
TITLE: Look Homeward, Angel & Other Plays — 6
PUBLISHER: Scholastic
COPYRIGHT DATE: 1971
FORMAT: Paperback
PRICE: $1.25

Thomas Wolfe's novel re-written into a play by Ketti Frings takes up the first 137 pages - a bit tedious. The touching TV play, Marty, is included and Marty should touch a chord with other lonely people. All the Way Home is from the novel, A Death in the Family, by James Agee.

AUTHOR: Gibson, William
TITLE: THE MIRACLE WORKER — 6
PUBLISHER: Bantam
COPYRIGHT DATE: 1960
FORMAT: Paperback - 128 pages
PRICE: $1.50

The inspiring drama of Annie Sullivan's struggle to release the young Helen Keller from the awful prison of eternal silence and darkness.

AUTHOR: LAWRENCE, JEROME and LEE, ROBERT F. — 8
TITLE: Inherit the Wind
PUBLISHER: Bantam
COPYRIGHT DATE: 1970
FORMAT: Paperback -
PRICE: $1.25

This portrayal of the most explosive trial of the century, the Scopes or much-heralded "Monkey Trial", provides an excellent vehicle for drama as well as for social studies.

AUTHOR: LAWRENCE, JEROME and LEE, ROBERT F. — 8
TITLE: The Night Thoreau Spent in Jail
PUBLISHER: Bantam
COPYRIGHT DATE: 1970
FORMAT: Paperback
PRICE: $1.50

This play deals with the first and perhaps most famous act of civil disobedience in American history--Thoreau's refusal to pay his poll tax in 1846 and the night he spent in jail because of it. His refusal to pay his tax to support what he considered an immoral war (War with Mexico) is much like the crisis of the young throughout America in regard to the Viet Nam war.

LITERATURE (FICTION) — READING LEVEL

AUTHOR: ADOFF, ARNOLD (Editor)
TITLE: Brothers and Sisters — 6
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 237 pages
PRICE: $6.95

A collection of modern stories by Black Americans, e.g., "Sonny's Blues" by James Baldwin. These are twenty-one very interesting and thought-provoking stories since they are concerned with black youth. They reveal many aspects of the Black experience

AUTHOR: AGEE, JAMES
TITLE: A Death in the Family — 6
PUBLISHER: Bantam
COPYRIGHT DATE: 1968
FORMAT: Paperback - 320 pages
PRICE: $1.50

Agee's Pulitzer-Prize-winning novel tells of a loving and closely-knit family - and of their great courage when tragedy changes senselessly and suddenly the lives of those who are left behind.

AUTHOR: ALLEN, DAN and HALL, RICHARD
TITLE: New Lives in the New World — 7
PUBLISHER: Collier-Macmillan
COPYRIGHT DATE: 1975
FORMAT: Paperback - 67 pages
PRICE: $1.95

Short stories of newcomers to the United States. Many national backgrounds are represented: Japanese, Syrian, Panamanian, Russian, and others. Although fictional, the situations and feelings are very real to many newcomers to the United States. The eight selections touch on poverty, love, war, prejudice, and loneliness.

AUTHOR: ARTHUR, ROBERT (Editor)
TITLE: Thrillers and More Thrillers — 6
PUBLISHER: Random House
COPYRIGHT DATE: 1968
FORMAT: Hardbound - 208 pages
PRICE: $2.95

Any person who enjoys suspense stories will read this selection of nine thrillers with interest. Since the stories take place in the last century, and the beginnings of our century, some expressions, and at times, the diction, are somewhat dated, and an explanation may be called for.

READING LEVEL

AUTHOR: BACH, RICHARD
TITLE: Jonathan Livingston Seagull — 7
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1970
FORMAT: Hardbound - 91 pages
PRICE: Hardbound $7.95 - Paperback $1.75

The simple message of "try, try again" underlies Jonathan's philosophy. The seagull world of Bach's imagination has the same frustrations, struggles, and competition as the people world.

AUTHOR: BALDWIN, JAMES
TITLE: Going to Meet the Man — 7
PUBLISHER: Dell
COPYRIGHT DATE: 1965
FORMAT: Paperback - 218 pages
PRICE: $1.50

Eight stories by a master novelist: a young girl attempts to accept the departure of her lover; an entertainer who has made his name in Europe fears the prospect of returning to the U.S.; a young man who has achieved middle class status has to accomodate his brother's life of jazz, dope addiction, and prison; a white policeman recalls the lynching of a Black man.

AUTHOR: BALDWIN, JAMES
TITLE: Go Tell it on the Mountain — 4
PUBLISHER: Bowmar-Noble
COPYRIGHT DATE: 1968
FORMAT: Paperback - 192 pages
PRICE: $.90

Three generations of the Grimes family in a Harlem ghetto. All the action takes place on a single Saturday when 14-year-old John has a spiritual awakening.

AUTHOR: BRADBURY, RAY
TITLE: The Illustrated Man — 6
PUBLISHER: Bantam
COPYRIGHT DATE: 1970
FORMAT: Paperback - 192 pages
PRICE: $1.75

Nineteen incomparable stories that blend weird fantasy and chilling truth in the magic manner of a master. The New York Times review said: "Beautifully written...intensely real...There is no writer quite like Ray Bradbury."

READING LEVEL

AUTHOR: BURCH, ROBERT
TITLE: The Hunting Trip — 4
PUBLISHER: Charles Scribner's Sons
COPYRIGHT DATE: 1971
FORMAT: Hardbound - 32 pages
PRICE: $5.95

A light-hearted story of a hunting adventure that amounts to a nature walk. Each time game is sighted the wife talks the husband out of shooting. After a long day in the woods the couple returns home somewhat pleased at not having killed any game. The dialogue is adult; there are watercolor sketches to illustrate the story, and the layout is uncluttered.

AUTHOR: BURDICK, EUGENE and WHEELER, HARVEY (Abridged)
TITLE: Fail-Safe — 7
PUBLISHER: Bowmar-Noble
COPYRIGHT DATE: 1962
FORMAT: Paperback - 125 pages
PRICE: $.90

A fictional and terrifying account of a global "accident" that is all too possible. Specially abridged by Stephen M. Joseph, General editor, Virginia French Allen.

AUTHOR: COLLIER, JAMES LINCOLN and COLLIER, CHRISTOPHER
TITLE: My Brother Sam is Dead — 5
PUBLISHER: Scholastic
COPYRIGHT DATE: 1975
FORMAT: Paperback - 251 pages
PRICE: $1.75

The story of a family involved in the start of the American Revoluntion. The older son is an ardent Patriot, in Benedict Arnold's company, and his father is an equally ardent Tory. Less a story about the Revolution than a tale of its tragic effects on one family.

AUTHOR: CORMIER, ROBERT
TITLE: I Am the Cheese — 7
PUBLISHER: Dell
COPYRIGHT DATE: 1977
FORMAT: Paperback - 220 pages
PRICE: $1.50

A compelling story of assumed identity. The odyssey of a boy on a bicycle. He is on an arduous quest not only to find his father but also a journey through his mind to unlock his past. The story operates on three levels, and there is great psychological suspense. According to Newsweek, it is "simply one of the best novels this year." (1977)

AUTHOR: CRAVEN, MARGARET
TITLE: I Heard the Owl Call My Name 7
PUBLISHER: Dell
COPYRIGHT DATE: 1973
FORMAT: Paperback - 166 pages
PRICE: $1.50

This is the story of one man's discovery of the ultimate truths of life and love, courage and dignity, among the proud Indians of the Northwest. A young minister with only two years to live, is sent by his bishop to a parish of Kwakiutal Indians in British Columbia. How he suffered at the disintegration of the Indian culture, and how he learned not to fear death, is a lovely story beautifully and sparsely told.

AUTHOR: DILLON, EILIS
TITLE: Shadow of Vesuvius 6
PUBLISHER: Thomas Nelson
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 159 pages
PRICE: $6.95

A realistic story of a Greek slave, Timor, on the island of Pompeii, who joins an escape group on the day of the great eruption of Vesuvius.

AUTHOR: DOYLE, ARTHUR CONAN, adapted by Kottmeyer, William
TITLE: Cases of Sherlock Holmes
PUBLISHER: McGraw Hill Book Co. (Webster Division)
COPYRIGHT DATE: 1960
FORMAT: Paperback - 118 pages
PRICE: $1.60

"The Adventures of the Speckled Band", "The Red-Headed League", "The Adventure of the Six Napoleons", and "The Adventure of the Empty House." Illustrated with black and white woodcuts. Obvious Briticisms are deleted and the exciting stories hold the attention of the reader.

AUTHOR: FAST, HOWARD, abridged by Pantell, Dora F.
TITLE: April Morning 3
PUBLISHER: Bowmar-Noble
COPYRIGHT DATE: 1970
FORMAT: Paperback - 143 pages
PRICE: $.90

A single day in the life of Adam Cooper in which he sees his father shot dead by the British, and he himself leaves childhood and accepts hi manhood. (This is a Falcon book and the publisher is not reprinting it but is selling out his current stock.)

AUTHOR: GAINES, ERNEST J.
TITLE: Autobiography of Miss Jane Pittman 5
PUBLISHER: Bantam
COPYRIGHT DATE: 1971
FORMAT: Paperback - 246 pages
PRICE: $1.75

A novel in the guise of tape-recorded recollections of a Black woman, 110 years old. Born in slavery, she lived to witness the black militancy of the 1960's. A story of endurance, marked with insight. The story televised was very popular and Gaines has done a fine job of personalizing history.

AUTHOR: GRAHAM, LORENZ
TITLE: Every Man Heart Lay Down 5
PUBLISHER: Thomas Y. Crowell
COPYRIGHT DATE: 1946
FORMAT: Hardbound - 48 pages
PRICE: $5.95

Biblical tales are briefly retold in semi-poetic form. Based on African interpretation using English idioms, the dialogue has a simple, charming appeal. Throughout, however, the English is used as a new ESL student might speak -- limited correct usage. The illustrations are in African design motifs, some in color.

AUTHOR: GREEN, JUDITH ANDREWS
TITLE: The Man Who Stopped Time
PUBLISHER: Jamestown Publishers
COPYRIGHT DATE: 1978
FORMAT: Paperback - 160 pages 3
PRICE: $2.00

Six tories, each approximately 10 pages with a common theme: the ability of a young man to stop time. The tales form a short science novel concerning a bank robbery and the apprehension of the criminals. Filled with action and conversation, the narrative is comic-book-like yet surprisingly well-handled. Includes a very few black and white illustrations which enhance the stories. Clear, well-spaced type

AUTHOR: HARTER, WALTER
TITLE: Osceola's Head & Other American Ghost Stories
PUBLISHER: Prentice-Hall
COPYRIGHT DATE: 1974 8
FORMAT: Hardbound - 71 pages
PRICE:

This collection of ten stories sets forth accounts of historical figures or situations that are retellings of ghost stories. Varied in time and locale--from a Spanish sailer left behind on the Florida coast with Armada booty, to the mysterious presence of returning Civil War participants to Appomattox. Each is entertaining, and readable in itself.

READING LEVEL

AUTHOR: HEMINGWAY, ERNEST
TITLE: Nick Adams Stories, The — 3
PUBLISHER: Bantam
COPYRIGHT DATE: 1979
FORMAT: Paperback - 245 pages
PRICE: $2.50

Hemingway's fictional character, Nick Adams, sheds inimitable light on Hemingway himself, and he truly comes alive in the Nick Adams stories. The Northern Wood (five stories); War (five stories); A Soldier Home (four stories); and Company of Two (five stories).

AUTHOR: HEMINGWAY, ERNEST
TITLE: Old Man and the Sea, The — 5
PUBLISHER: Charles Scribner's Sons
COPYRIGHT DATE: 1952
FORMAT: Paperback - 127 pages
PRICE: $2.25

This short novel, already a classic, is the superbly told, tragic story of a Cuban fisherman in the Golf Stream and the giant marlin he kills and loses - specifically referred to in the citation accompanying the author's Nobel Prise for literature in 1954.

AUTHOR: HENTOFF, NAT
TITLE: Jazz Country — 7
PUBLISHER: Harper & Row
COPYRIGHT DATE: 1974
FORMAT: Paperback - 147 pages
PRICE: $1.25

A white teen-ager with talent on the horn struggles to make it in jazz - a Black man's world. In the struggle he learns much about himself and about the world, apart from jazz.

AUTHOR: HOOKS, WILLIAM, EDITOR
TITLE: Changing
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1974
FORMAT: Paperback
PRICE: $4.68

A collection of twenty-five fiction pieces, thirteen lyrics and verse. High interest and colorful and creative art work.

AUTHOR: HOOKS, WILLIAM ET AL
TITLE: Free and Easy — 3
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1974
FORMAT: Paperback
PRICE: $4.68

(continued next page)

READING LEVEL

AUTHOR: HOOKS, WILLIAM et al
TITLE: Free and Easy (continued from previous page)

A collection of short verse, fiction and non-fiction. High interest, low reading level. Prepared by the Bank Street College of Education.

AUTHOR: HOOKS, WILLIAM et al
TITLE: Up From Zero — 2
PUBLISHER: Macmillan, Inc.
COPYRIGHT DATE: 1974
FORMAT: Paperback - 110 pages
PRICE: $4.68

Prepared by the Bank Street College of Education. A collection of fiction, non-fiction and verse. Colorful and creative art work accompanies the text. Glossary included.

AUTHOR: MERRILL, JEAN
TITLE: Pushcart War — 8
PUBLISHER: Addison-Wesley
COPYRIGHT DATE: 1964
FORMAT: Hardbound - 222 pages
PRICE: $6.95

The time is 1976 and a plot is underway to drive all pushcarts off the streets of New York. As a result, war breaks out with owners and drivers of trucks fighting owners and repairers of pushcarts.

AUTHOR: PECK, ROBERT NEWTON
TITLE: A Day No Pigs Would Die — 4
PUBLISHER: Alfred Knopf
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 150 pages
PRICE:

A haunting novel of a Vermont rural boyhood during the 1920's. It dramatizes the brutality of life on a farm and of the necessary cruelty of nature. Written in the first person narrative, the book is a reminiscense of a warm father-son relationship. It is earthy, humorous, and nostalgic. Written with simplicity and with a wide appeal.

AUTHOR: PECK, ROBERT NEWTON
TITLE: The King's Iron — 7
PUBLISHER: Little, Brown
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 338 pages
PRICE: $8.95

A fascinating historical novel which deals with the Revoluntionary War. Mr. Peck re-creates Henry Knox's winter march to seize cannon from Fort Ticonderoga for the defense of Boston. Rather involved plot. Length may discourage slower readers. Nevertheless, this is an excellent book and should appeal to all history buffs.

READING LEVEL

AUTHOR: POE, EDGAR ALLAN
TITLE: Devil in the Belfry — 7
PUBLISHER: Lerner Publications
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 32 pages
PRICE: $4.95

A satire on punctuality. The citizens of Vonderwatteimitiss* lived in a perfectly round valley with all the houses facing to the center of the circle and they never went outside. "For this they assign the very good reason that they do not believe there's anything at all on the other side." What happens when the devil comes to their town makes a witty story with a touch of the supernatural.(*Pronounced very fast, it makes five words.)

AUTHOR: REIT, ANN (Selected by)
TITLE: The World Outside — 6
PUBLISHER: Scholastic (Four Winds Press)
COPYRIGHT DATE: 1977
FORMAT: Paperback - 214 pages
PRICE: $3.95

Collected short fiction about women at work. At a time when the "working woman" is studied as a mondern phenomenon, it may come as a surprise that authors have been exploring the theme "women at work" for well over a century. This anthology includes the work of Willa Cather, Alice Childress, Henry James and others, all involving women in work situations.

AUTHOR: SPIELBERG, STEVEN
TITLE: Close Encounters of the Third Kind — 6
PUBLISHER: Dial Press
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 215
PRICE: $4.75

A positive attempt to communicate with extra-terrestrial beings through the medium of music. In addition to writing this very popular novel, Steven Spielberg wrote and directed the record-breaking movie of the same title. Excellent science fiction. Enjoyable reading for those interested in the supernatural.

AUTHOR: STEINBECK, JOHN
TITLE: Of Mice and Men — 3
PUBLISHER: Bantam
COPYRIGHT DATE: 1965
FORMAT: Paperback - 118 pages
PRICE: $1.95

The novel of loneliness and the friendship between Lennie and George. The story of homeless and rootless men is as timely today as when it was first published in 1937.

LITERATURE (FICTION) - continued

READING LEVEL

AUTHOR: STEINBECK, JOHN
TITLE: The Pearl — 4
PUBLISHER: Viking Press
COPYRIGHT DATE: 1974
FORMAT: Paperback - 82 pages
PRICE: $1.50

An enduring and classic fable, sensitively told in simple and beautiful language, it is the story of a fisherman who found a pearl beyond price, the Pearl of the World. With the pearl he hoped to buy peace and happiness for himself, his wife and their little son. Instead he found that peace and happiness are not to be purchased. They are, themselves, pearls beyond price.

AUTHOR: STEINBECK, JOHN
TITLE: The Red Pony — 4
PUBLISHER: Bantam
COPYRIGHT DATE: 1968
FORMAT: Paperback - 94 pages
PRICE: $1.50

The moving and beautiful story of a boy, a sorrel colt and the sun-drenched California earth. The Red Pony is one of Steinbeck's most beloved works.

AUTHOR: STEINBECK, JOHN
TITLE: Tortilla Flat — 7
PUBLISHER: Viking Press (A Penquin Book)
COPYRIGHT DATE: 1978
FORMAT: Paperback - 151 pages
PRICE: $1.95

The story of Danny and his friends who live in a shabby district of Monterey, California. Although not bound by strict moral scruples, the gang thinks highly of one another and are always thinking of good deeds to be done, which are hampered by ignorance and fate.

AUTHOR: TURNER, MARY, Editor
TITLE: We, Too, Belong *(Cultures)* — 5
PUBLISHER: Dell
COPYRIGHT DATE: 1969
FORMAT: Paperback - 220 pages
PRICE: $1.25

An anthology about minorities in America: Indian, Blacks, Chinese, Jews, Catholics, immigrants - all represented in this book. Writers include Jack London, Mary Austin, Myra Kelly, Harry Golden, Konrad Bercovici and James Baldwin. Poetry, a play, short stories and articles lend variety to this book.

LITERATURE (FICTION) - continued

READING LEVEL

AUTHOR: VERNE, JULES, adapted by Claire, Andrea
TITLE: Twenty Thousand Leagues Under the Sea 2
PUBLISHER: Fearon Publishers
COPYRIGHT DATE: 1973
FORMAT: Paperback - 92 pages
PRICE: $3.20

A "Pacemaker Classic" book. Adventures in the "Nautilus" with Captain Nemo - the Isle of Crespo, the Coral Kingdom, the Giant Squids, and the Maelstrom.

AUTHOR: WIBBERLY, LEONARD
TITLE: Guarneri: Story of a Genius 8
PUBLISHER: Farrar, Straus, Giroux
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 151 pages
PRICE: $3.93

The genius and life of Guarneri del Gesu, master violinist of Cremona of the 18th century, is seen through the eyes of his apprentice, young Thomas Soli. Thomas, an orphan, reared in a monastery and trained to sing, emphasizes with Guarneri, beset by loneliness, poverty and envy of the great Stradivari, a neighbor and benefactor. Even after leaving the Guarneri household for other employ, Thomas continues help to his former master imprisoned for debt and paralyzed yet still able to create divine music on his violins.

NON-FICTION

AUTHOR: BRODKIN, SYLVIA Z. and PEARSON, ELIZABETH (Editors)
TITLE: Native Voices: A collection of modern essays
PUBLISHER: Globe Book Co. 6
COPYRIGHT DATE: 1975
FORMAT: Paperback - 262 pages
PRICE: $3.76

Twenty-nine selections by noted Americans covering a broad range of topics: Black consciousness, humor, ecology, travel and personal values. Includes the works of Hemingway, Asimov, Dick Gregory, Bettelheim and Martin Luther King, Jr. Black and white photographs add to an impressively adult format.

AUTHOR: KNIGHT, DAVID C.
TITLE: The Spy Who Never Was and Other True Spy Stories
PUBLISHER: Doubleday & Co. 7
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 136 pages
PRICE: $5.95

A collection of ten exciting adventures tales about spies who worked during the American Revolution, the Civil War, World War I and World War II, the Cold War of the 1950's. Fascinating reading.

AUTHOR: KLUGER, RUTH and MANN, PEGGY
TITLE: The Secret Ship 4
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 136 pages
PRICE: $5.95

This book is the true, exciting, suspenseful story of one of the missions of a secret rescue organization called Mossad. Mossad's purpose was to rescue Jews from Europe and its leader was a beautiful young women. It contains much conversation and therefore makes for easy reading. Anyone who likes adventure, history, or spy stories will like this book.

AUTHOR: LANDT, DENNIS
TITLE: Catch the Wind 8
PUBLISHER: Four Winds Press
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 109 pages
PRICE: $7.95

Traces the history of windpower throughout the world, with emphasis on Holland, and discusses recent research developments. Excellent photographs and diagrams.

AUTHOR: LAWLESS, JOAN 7
TITLE: Strange Stories of Life
PUBLISHER: Contemporary Perspectives
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 48 pages
PRICE: $7.32

A collection of curious happenings pertaining to people, animals and plants. The range covers the ageless people of Soviet Georgia, fire-walkers in Tahiti, a dog's 3,000 mile journey back to his home, strange weather happenings, and more. Some photos but primarily illustrations.

LITERATURE (FOLKLORE, LEGENDS, MYTHS) READING LEVEL

AUTHOR: ANDERSON, LAVERE
TITLE: The Story of Johnny Appleseed 3
PUBLISHER: Garrard Pub. Co.
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 48 pages
PRICE: $3.96

The well-known tale from American folklore about the life of Johnny Appleseed. Many illustrations, large typeface, wide margins.

AUTHOR: BERKE, SALLY
TITLE: Monster at Loch Ness 5
PUBLISHER: MacDonald-Raintree
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 48 pages
PRICE: $7.32

The book discusses the speculation that has grown up at Loch Ness and ends on the same note of speculation. While no one knows for sure if the monster exists, the "evidence" makes for exciting stories. Many color illustrations and photos; glossy paper; easy-to-read typeface.

AUTHOR: CARMICHAEL, CARRIE
TITLE: Bigfoot: Man, Monster, or Myth? 3
PUBLISHER: MacDonald-Raintree
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 48 pages
PRICE: $5.49

An investigation into the existence of the legendary creatures that are said to have inhabited the northwestern states and British Columbia for hundreds of years. Book will appeal to lovers of the supernatural. Large typeface; good quality paper. Several color photographs and drawings.

AUTHOR: COHEN, DANIEL
TITLE: Mysteries of the World 8
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 127 pages
PRICE: $7.95

Ten true-life mysteries of the world to stretch the reader's mind and imagination. The more obvious and popular mysteries such as the Loch Ness Monster and the Bermuda Triangle have been omitted. The mysteries presented are not nearly so well known. Some of the more puzzling ones are the Great Siberian Explosion, Elephants in America, and Moon Madness. Difficult reading, but anyone who is interested in UFO's or Big Foot will enjoy this book.

LITERATURE (FOLKLORE, LEGENDS, MYTHS) - continued

READING LEVEL

AUTHOR: ELWOOD, ANN
TITLE: Legends for Everyone — 3
PUBLISHER: Globe Book Co.
COPYRIGHT DATE: 1973
FORMAT: Paperback - 233 pages
PRICE: $4.40

Rather prosaic re-tellings of old legends but at least they may acquaint the student with the plots of the legends. Content arranged by geographic areas i.e., Tales told in the East (Rip Van Winkle, Legend of Sleepy Hollow, etc.), Tales Told in the West (Paul Bunyan, Calamity Jane), and so forth. Broad interpretations of what is legend and what is fact.

AUTHOR: GRAVES, ROBERT
TITLE: Greek Gods and Heroes — 8
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1960
FORMAT: Hardbound - 155 pages
PRICE: $7.16

The legends of long-ago Greece are retold by a famous poet and classicist: King Midas, Echo and Narcissus, the Labors of Hercules - beautifully written.

AUTHOR: MARCATANTE, JOHN J. and POTTER, ROBERT
TITLE: American Folklore and Legends — 5
PUBLISHER: Globe Book Co.
COPYRIGHT DATE: 1975
FORMAT: Paperback - 306 pages
PRICE: $4.40

Although this text features a low grade 5 reading level, the stories have not been "watered down." Here are yarns about folk characters, Paul Bunyan, John Henry, Casey Jones, plus tales of such real-life heroes and heroines as Ethan Allen, Harriet Tubman, and Daniel Boone. There are numerous illustrations, and large print on clear white paper makes for comfortable reading.

AUTHOR: MCCORMICK, DELL
TITLE: Paul Bunyan Swings His Axe — 4
PUBLISHER: Scholastic
COPYRIGHT DATE: 1963
FORMAT: Paperback - 80 pages
PRICE: $.95

Great tales of the legendary Paul. Humorous 2-color illustrations. Great tongue-in-cheek stories.

READING LEVEL

AUTHOR: PLACE, MARIAN T.
TITLE: On the Track of Bigfoot — 7
PUBLISHER: Dodd, Mead & Co.
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 156 pages
PRICE: $4.95

A collection of stories of sightings and encounters with Bigfoot, from weird unexplained tales of horror to scientific investigations. Author lives in the heart of Bigfoot Country. Black and white photographs. Bibliography.

AUTHOR: REVESZ, THERESE RUTH
TITLE: Witches — 4
PUBLISHER: MacDonald-Raintree
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 49 pages
PRICE: $5.49

An interesting treatment of the history of witchcraft from the story of Circe and Medea, early Greek "witches", to Sybil Leek, a modern-day witch. Attractive layout. Black and white photographs. Full color cartoons. Large print. Special appeal to those interested in the supernatural.

AUTHOR: RISEDORF, GWEN
TITLE: Ghosts and Ghouls — 5
PUBLISHER: Contemporary Perspectives
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 48 pages
PRICE: $5.49

A fascinating account of ghosts and ghouls that have appeared and annoyed people and how they have been eliminated. The chapter on the ghosts of Hampton Court is especially interesting.

AUTHOR: SCHWARTZ, ALVIN (collector)
TITLE: Whoppers - Tall Tales and Other Lies — 4
PUBLISHER: J. B. Lippincott
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 127 pages
PRICE: $6.95

A collection of tales from American folklore. Fun exaggerations in various lengths, from one-liners to a two-three page story. Many simple illustrations. Easy-to-read type; generous spacing; uncluttered layout.

READING LEVEL

AUTHOR: WHITE, ANNE TERRY
TITLE: Aesop's Fables — 3
PUBLISHER: Random House
COPYRIGHT DATE: 1964
FORMAT: Hardbound - 77 pages
PRICE: $4.39

An easy reading book of fables where the animals talk and behave like humans. Large typeface. Illustrated with attractive woodcuts.

AUTHOR: WIGGINGTON, Eliot, (Editor)
TITLE: Foxfire Books
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1973, 1975, 1977
FORMAT: Hardbound -
PRICE: $10.00

These are hard books to categorize but very necessary to include in this bibliography. They are collections of personal histories, culture and information that focuses on rural American life. The dialects used in some instances may be difficult for a new reader to understand. They give a remarkable look at our unique life patterns.

Foxfire 2, 410 pages — 7
Foxfire 3, 511 pages — 5
Foxfire 4, 496 pages — 6

AUTHOR: WOLKSTEIN, DIANE
TITLE: The Magic Orange Tree — 3
PUBLISHER: Alfred Knopf
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 212 pages
PRICE: $6.95

A delightful and unique collection of Haitian folktales gathered by the author, a well-known storyteller.

Wolkstein's introductory notes for each story detail the customs, beliefs, and practices of the Haitian people. They are fascinating. However the reading level for them measures much higher than for the stories themselves. (Reading level: 8). The stories are great fun to read out loud with your students.

LITERATURE (POETRY) — READING LEVEL

AUTHOR: ADOFF, ARNOLD (Editor)
TITLE: Black Out Loud — 5
PUBLISHER: Macmillan Co.
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 85 pages
PRICE: $4.95

A collection of interesting poems by Black American poets. Some poems express hope, bitterness, despair, and some celebrate contemporary black heroes. An interesting book, especially for Black readers. Biographical notes are given for all poets included in the book.

AUTHOR: ADOFF, ARNOLD (Editor)
TITLE: I Am the Darker Brother — 7
PUBLISHER: Macmillan Co.
COPYRIGHT DATE: 1968
FORMAT: Hardbound - 128 pages
PRICE: $4.95 - Paperback $2.12

The collection features most of the major Black poets of the 20th century, including Leroi Jones, Countee Cullen, Margaret Walker, and Gwendolyn Brooks. Most of the poems are less than a page in length. Biographies of the various authors are included which might serve as an aid to further reading.

AUTHOR: ALLEN, TERRY (Editor)
TITLE: Whispering Wind — 6
PUBLISHER: Doubleday
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 128 pages
PRICE: $5.17

Personal reflections with universal themes by young American Indians. Each is preceded by a short biography of the poet. Vigorous poetic thoughts provide a dramatic intimacy that helps the reader gain an understanding into Indian culture and heritage today.

AUTHOR: BENET, ROSEMARY AND STEPHEN VINCENT
TITLE: A Book of Americans — 3
PUBLISHER: Holt, Rinehart & Winston
COPYRIGHT DATE: 1961
FORMAT: Hardbound - 113 pages
PRICE: $5.95

A delightful presentation of history, famous Americans, and our cultural heritage in poetry form. Topics range from Indians, Presidents, Negro spirituals, to clipper ships and explorers. An easy way to obtain historical data. Each poems has an accompanying illustration by Charles Child.

READING LEVEL

AUTHOR: BREWTON, SARA (Editor)
TITLE: Of Quarks, Quasars, and Other Quirks — 8
PUBLISHER: Thomas Y. Crowell
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 114 pages
PRICE: $6.95

Quizzical poems for the supersonic age, collected by Sara and John E. Brewton. Humorous drawings and satirical poems point out the absurdity of many aspects of modern life that have become ironic examples of scientific progress.

AUTHOR: CIARDI, JOHN
TITLE: Fast and Slow — 3
PUBLISHER: Houghton Mifflin
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 68 pages
PRICE: $6.95

A collection of delightful poems in pithy verse. Subjects range from whales and flowers to apes and fleas. Amusing line drawings and illustrations throughout. Universal appeal.

AUTHOR: BROOKS, GWENDOLYN
TITLE: Family Pictures — 6
PUBLISHER: Broadside Press
COPYRIGHT DATE: 1970
FORMAT: Paperback - 23 pages
PRICE: $1.00

An interesting selection of people by an outstanding Black poet.

AUTHOR: DANNER, MARGARET
TITLE: Impressions of African Art Forms — 6
PUBLISHER: Broadside Press
COPYRIGHT DATE: 1960
FORMAT: Paperback - 18 pages
PRICE: $1.00

Impressions of art forms such as bells, statuettes, bronzes, masques in lovely poetical form by the poet in residence at Wayne State University.

AUTHOR: DICKINSON, EMILY (selected by Plotz, Helen)
TITLE: Poems of Emily Dickinson — 5
PUBLISHER: Thomas Y. Crowell
COPYRIGHT DATE: 1964
FORMAT: Hardbound - 150 pages
PRICE: $6.50

An extensive collection of Emily Dickinson's poetry. While many of the poems are easy to read, their interpretation may challenge the reader.

READING LEVEL

AUTHOR: FROST, ROBERT (Illustrated by Susan Jeffers)
TITLE: Stopping By Woods on a Snowy Evening 6
PUBLISHER: E. P. Dutton
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 26 pages
PRICE: $7.95

A simply lovely picture book version of Robert Frost's magical and mysterious poem. Susan Jeffers stunning pictures describe the patterns of winter trees in the sky, the textures of feathers and snow and fur, and the silence of a snowstorm. An exquisite book to enjoy and share with your student during the long, cold winter.

AUTHOR: GIOVANNI, NIKKI
TITLE: Re:Creation 6
PUBLISHER: Broadside Press
COPYRIGHT DATE: 1970
FORMAT: Paperback - 25 pages
PRICE: $1.00

Earthy poetry by a recognized new voice. Love songs, bitter songs, songs of racial consciousness.

AUTHOR: HUGHES, TED
TITLE: Moon-Whales and Other Moon Poems 7
PUBLISHER: Viking Press
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 86 pages
PRICE: $7.95

Illustrated by Leonard Baskin. Hughes is one of England's grestest living poets and Baskin is one of our finest living illustrators, and their collaboration is an exciting event. Fine modern poetry.

AUTHOR: LARRICK, NANCY (Selector)
TITLE: Room for Me and a Mountain Lion 6
PUBLISHER: Bantam
COPYRIGHT DATE: 1975
FORMAT: Paperback - 160 pages
PRICE: $1.25

Poetry of open space. In words and photographs, over fifty great poets explore the natural world. A sensitive and well-selected collection of poems ranging from Eskimo and Indian chants to visions of today's most celebrated poets.

READING LEVEL

AUTHOR: ISSA (selected by MERRILL, JEAN & SELBERT, RONNI
TITLE: A Few Flies and I 7
PUBLISHER: Scholastic
COPYRIGHT DATE: 1969
FORMAT: Paperback - 95 pages
PRICE: $1.25

An introduction to haiku is followed by poems which tell of Issa's kindly feelings for the small creatures of the world - flies, crickets, frogs, fleas, etc.

AUTHOR: MOORE, LILLIAN
TITLE: I Thought I Heard the City 4
PUBLISHER: Atheneum
COPYRIGHT DATE: 1969
FORMAT: Hardbound - 35 pages
PRICE: $4.95

Easy to understand poetry. Gives the reader with limited imagination development the opportunity to experience a whole new way of seeing the world.

AUTHOR: MORRISON, LILLIAN (editor)
TITLE: Remember Me When This You See 4
PUBLISHER: Thomas Y. Crowell
COPYRIGHT DATE: 1961
FORMAT: Hardbound - 182 pages
PRICE: $6.95

In this collection of sayings and verses there is varying moods, witty advice, American humor, silly rhymes, and friendly teasing to delight those who remember autograph books. Large print and simple vocabulary permit the beginning to median level reader to enjoy, and perhaps find these autographs useful.

AUTHOR: MORRISON, LILLIAN
TITLE: Sidewalk Racer and Other Poems of Sports & Motion
PUBLISHER: Lothrop, Lee and Shepard 7
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 62 pages
PRICE: $5.95

A delightful collection of poems on sports themes ranging from boxing and professional baseball to pole vaulting and skydiving. A collection to be enjoyed by sports fans and lovers of language.

READING LEVEL

AUTHOR:	RODGERS, CAROLYN M.
TITLE:	How I Got Ovah
PUBLISHER:	Doubleday & Co.
COPYRIGHT DATE:	1976
FORMAT:	Paperback - 81 pages
PRICE:	$3.95

6

The author conveys quite powerfully an intense loving, often humorous, reflection on her blackness and her womanhood. Her poems cover a wide range of themes - family and personal relationships, religion, racial identity, and love.

AUTHOR:	ROTHENBERG, JEROME (Editor)
TITLE:	Shaking the Pumpkin
PUBLISHER:	Doubleday & Co.
COPYRIGHT DATE:	1972
FORMAT:	Paperback - 399 pages
PRICE:	$4.95

7

Unusual collection of Indian poetry, some of which students will find beautiful and understandable, and a good number of which will be puzzlers for the reader. For a selective audience. Poems include dances, religious poetry, the poetry of legends, among other categories.

AUTHOR:	SANDBURG, CARL
TITLE:	Early Moon
PUBLISHER:	Harcourt, Brace & Jovanovich
COPYRIGHT DATE:	1958
FORMAT:	Paperback - 136 pages
PRICE:	$1.95

6

Seventy of Carl Sandburg's poems, many of short length, suitable for the adult reader. Introductory essay discusses "what is poetry?" Sandburg writes about the sea, wind, creates portraits on the street life in cities, night, weather, and other topics.

AUTHOR:	SANDBURG, CARL
TITLE:	Honey and Salt
PUBLISHER:	Harcourt, Brace & Jovanovich
COPYRIGHT DATE:	1967
FORMAT:	Paperback - 111 pages
PRICE:	$1.95

6

A lengthy collection of Sandburg poems. They touch on nature, emotions, people, and reverence. All are in the gentle manner that the poet is known for. "Timesweep" is the longest and would have a greater level of difficulty than the other poems in the book.

READING LEVEL

AUTHOR: SWINBURNE, LAURENCE (Editor)
TITLE: Ramblers, Gamblers, and Lovers — 4
PUBLISHER: McGraw Hill Book Co.
COPYRIGHT DATE: 1968
FORMAT: Paperback - 92 pages
PRICE: $1.72

This is reading for fun! Casey at the Bat, Shooting of Dan McGrew, Barbara Allen, Frankie and Johnny - all part of American folklore, with a little Dorothy Parker and Benet thrown in for good measure.

AUTHOR: WEISMAN, LEON and WRIGHT, ELFREDA (Editors)
TITLE: Black Poetry for All Americans — 6
PUBLISHER: Globe Book Co.
COPYRIGHT DATE: 1971
FORMAT: Paperback - 120 pages
PRICE: $2.80

A fine book with selections from new and old Black poets. Part I, Poems of Yesterday, includes James Weldon Johnson, Paul Lawrence Dunbar, Countee Cullen, etc. Part II, Poems of Today, has selections from Gwendolyn Brooks, Claude McKay, Robert Hayden, Waring Cuney, etc. Part III, Poems of Tomorrow, includes Langston Hughes, Katherine Cooley, Leroi Jones, etc.

All the poets are Black but they speak to everyone's actual experience or vicarious feelings. As in all anthologies, the quality is uneven but there's more on the credit side in this book. Illustrations in the book are photographs taken by high school students.

MUSIC

AUTHOR: BERGER, MELVIN
TITLE: Story of Folk Music, The — 6
PUBLISHER: S. G. Phillips
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 121 pages
PRICE: $8.95

This book presents a history of popular folk music in America with concentration on the contemporary.

AUTHOR: BRYAN, ASHLEY (Selector and Editor)
TITLE: Walk Together, Children — 4
PUBLISHER: Atheneum
COPYRIGHT DATE: 1977
FORMAT: Hardbound
PRICE: $7.95 (See next page)

READING LEVEL

AUTHOR: BRYAN, ASHLEY
TITLE: Walk Together, Children (continued from previous page)

The pictures are beautiful; the print is large; most of the words are simple. With a few new words taught, anyone who likes to sing and is familiar with the Black American spirituals could very easily read this book. For those who do not know the songs, it might be good to have a cassette with the songs on it so that people could play as they read the book. This book is hard to grade by a standard method as there are many commas and much repetition of words which makes the sentences artificially long. The words are basically phonic and many are based on easy word patterns.

AUTHOR: ERLICH, LILLIAN
TITLE: What Jazz is All About — 8
PUBLISHER: Julian Messner
COPYRIGHT DATE: 1976
FORMAT: Hardbound
PRICE:

The story of jazz and the fascinating people who created it, sang it, played it, pushed it along from one stage to the next. From its origins in Black folk music to the present cool jazz and jazz rock, this is a concise history of a uniquely American musical form.

AUTHOR: EVANS, MARK
TITLE: Scott Joplin and the Ragtime Years — 7
PUBLISHER: Dodd, Mead & Co.
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 120 pages
PRICE: $4.95

Sometimes the best way to present complex subjects such as music and cultural history is through the back door of biography. This biography of Joplin includes a lot of information on the musical form called ragtime, as well as the culture of Blacks in America during the early part of the century. The book is illustrated and it includes an index.

AUTHOR: JONES, HETTIE
TITLE: Big Star Fallin' Mama — 6
PUBLISHER: Viking Press
COPYRIGHT DATE: 1974
FORMAT: Hardbound - 136 pages
PRICE: $5.95

The story of five Black women singers and what the blues are all about. Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday and Aretha Franklin. The book presents a portrait of a kind of music and its evolution as an expression of social change. Many black and white photographs and some drawings.

READING LEVEL

AUTHOR: HILL, THOMAS A.
TITLE: Country Music — 8
PUBLISHER: Franklin Watts
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 73 pages
PRICE: $4.50

Great for country music enthusiasts! Traces the history of country through its best known performers: Jimmy Rogers, Tex Ritter, Johnny Cash, Bob Wills, Hank Williams, etc. Defines "country music" - what it is and how it has evolved until it's now accepted anywhere in the United States and not just in the back hills. Many photographs of country music stars, and brief accounts of their careers. Back matter includes "Suggested Listening" (best records of the individual stars), "Suggested Reading" (an excellent listing of books on the country sound, and a 3-page index.

AUTHOR: KEENAN, DEBORAH
TITLE: On Stage the Beatles (See *Biography)*

AUTHOR: ORGEL, DORIS and DANSKA, HERBERT (Illustrator)
TITLE: The Story of Lohengrin — 4
PUBLISHER: G.P. Putnam's Sons
COPYRIGHT DATE: 1966
FORMAT: Hardbound - 64 pages
PRICE: $4.89

Based on Wagner's opera, this book is published in cooperation with the Metropolitan Opera Guild. It is a picture book, and illustrates the usefulness of such books in introducing the adult basic reader to such unusual topics as opera. In addition to being a back-door to opera, this book also suggests the possibility of including some volumes of folk or fairy tales, perhaps a good edition of the Brothers Grimm. They constitute a significant part of our cultural heritage.

AUTHOR: YEP, LAURENCE
TITLE: Sweetwater — 8
PUBLISHER: Harper & Row
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 201 pages
PRICE: $5.79

On a faraway planet in the future, Tyree struggles to help his people maintain their way of life. His greatest love is music and, against his father's wishes, he takes lessons from an Argan, a spider-like people. The music brings on an attack, from a seadragon and the hydra, but brings his blind sister a great treasure.

AUTHOR: WAYNE, BENNETT
TITLE: Three Jazz Greats (See *Biography)*

PHILOSOPHY

READING LEVEL

AUTHOR: GROLLMAN, EARL A.
TITLE: Living - When a Loved One Has Died — 5
PUBLISHER: Beacon Press
COPYRIGHT DATE: 1977
FORMAT: Paperback - 113 pages
PRICE: $3.95

Very straight forward prose about personal feelings in the format of poetry which tells of personal feelings when someone you have loved has died. Good advice well put. Black and white photographs. Some vocabulary and concepts may need clarification.

AUTHOR: SILVERSTEIN, SHEL
TITLE: The Giving Tree — 2
PUBLISHER: Harper & Row
COPYRIGHT DATE: 1964
FORMAT: Hardbound - 52 pages
PRICE: $5.95

A moving parable about the gift of giving and a serene acceptance of another's capacity to love in return. Simple words - large idea.

AUTHOR: MOORMAN, THOMAS
TITLE: What Is It Really Like Out There? Objective Knowing. — 8
PUBLISHER: Atheneum
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 87 pages
PRICE: $5.95

A chatty and entertaining book - no mean feat when writing philosophy. Mr. Moorman is mainly concerned with epistomology and has done a remarkable job of bringing this highly abstract subject into focus. The ideas he presents must be talked about with your student to insure their understanding.

PSYCHOLOGY - AND PARAPSYCHOLOGY

AUTHOR: COHEN, DANIEL
TITLE: Real Ghosts — 6
PUBLISHER: Dodd, Mead
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 122 pages
PRICE: $5.95

This book is a collection of the best, and most well-documented, accounts of ghosts in the world. All of the stories have been checked. Sometimes the checking turned up a mistake or a fake. Other times, the story has remained eerie and puzzling. Index included.

PSYCHOLOGY - AND PARAPSYCHOLOGY

READING LEVEL

AUTHOR: LAWLESS, JOANN
TITLE: Mysteries of the Mind — 6
PUBLISHER: Contemporary Perspectives
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 48 pages
PRICE: $7.32

The book looks at a variety of phenomena such as telepathy, psychic healing, ESP, and predicting the future.

AUTHOR: HALL, ELIZABETH
TITLE: Possible Impossibilities: A Look at Parapsychology
PUBLISHER: Houghton Mifflin — 7
COPYRIGHT DATE: 1977
FORMAT: Hardbound - 169 pages
PRICE: $8.95

A readable, objective and questioning discussion of the study of behaviors that go beyond what is believed possible or predictable. Areas covered are: telepathy, clairvoyance, precognition, psychokinesis, curiosities.

RELIGIONS (COMPARATIVE)

AUTHOR: COHEN, DANIEL
TITLE: The Spirit of the Lord: Revivalism in America
PUBLISHER: Four Winds Press — 8
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 209 pages
PRICE: $7.95

In lively style, this book surveys the history of the revival movement, the social and historical forces that sparked these outbursts of religious enthusiasm, and the men and women whose silver-tongued oratory appealed to basic drives in millions of Americans. Dwight Moody, Billy Sunday, the Methodists and the Shakers, Billy Graham and the radical "Children of God" (today's Jesus Movement) are all part of Mr. Cohen's story.

AUTHOR: EDMONDS, I.G.
TITLE: Islam — 7
PUBLISHER: Franklin Watts
COPYRIGHT DATE: 1977
FORMAT: Hardbound
PRICE: $4.47

An objective introduction to the basic beliefs and practices of Islam, as well as a discussion of the civilization and history of this religion.

READING LEVEL

AUTHOR: FARMER, PENELOPE (Editor)
TITLE: Beginnings: Creation Myths of the World 6
PUBLISHER: Atheneum
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 146 pages
PRICE: $8.95

The author has brought together the ways in which people have tried to explain their world from the very beginnings of time. There are over eighty stories and poems from Ireland, Russia, Iceland, India, Central and South America, Australia and Borneo - all dwelling on the myths of creation. Woodcut illustrations mirror the theme of the stories. Some of these ideas are complex but could stimulate discussion.

AUTHOR: GREENFIELD, HOWARD
TITLE: Chanukah 8
PUBLISHER: Holt, Rinehart & Winston
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 39 pages
PRICE: $5.95

The description of the historical significance of Chanukah and how it is celebrated. Large typeface, wide margins. Not extensively illustrated.

AUTHOR: HOLMES, BURNHAM
TITLE: Nefertiti, the Mystery Queen (See *History*)

AUTHOR: KETTELKAMP, LARRY
TITLE: Religions East and West 8
PUBLISHER: William Morrow & Co.
COPYRIGHT DATE: 1972
FORMAT: Hardbound - 123 pages
PRICE: $4.95

This book describes the world's major religions. The last section (22 pages) is entitled "New Trends in Faith." Indexed.

AUTHOR: MEYER, CAROLYN
TITLE: Amish People: Plain Living in a Complex World
(See *Other Cultures*)

AUTHOR: SEEGER, ELIZABETH
TITLE: Eastern Religions 8
PUBLISHER: Thomas Y. Crowell
COPYRIGHT DATE: 1973
FORMAT: Hardbound - 213 pages
PRICE: $7.95

This book delves deeply into the world of oriental faiths. Its length may present some problems. It is illustrated, indexed and contains a bibliography for further reading.

AUTHOR: SIEGEL, BEATRICE
TITLE: A New Look at the Pilgrims (See *History*)

SOCIAL STUDIES (OTHER CULTURES)

AUTHOR: BARRETT, MARGI
TITLE: Appalachians: The Mountain Folk 8
PUBLISHER: Syracuse Peace Council
COPYRIGHT DATE: 1976
FORMAT: Paperback - 90 pages
PRICE: $1.50

Ms. Barrett compiled this warm and insightful photographic essay of the Appalachian people in the early '70's. The pictures, grainy and grey as they are, tell a story of hunger, hard work (or no work), and the endurance and strength of these mountain people.

AUTHOR: BAYLOR, BYRD and BAHTI, TOM
TITLE: When Clay Sings (See *Art*)

AUTHOR: BRAHS, STUART J.
TITLE: An Album of Puerto Ricans in the United States (See *History*)

AUTHOR: BURGER, JOHN R.
TITLE: Children of the Wild (See *Anthropology*)

AUTHOR: CHU, DANIEL and CHU, SAMUEL
TITLE: Passage to the Golden Gate (See *History*)

AUTHOR: ELWOOD, ANN
TITLE: Our American Minorities 3
PUBLISHER: Globe Book Co.
COPYRIGHT DATE: 1971
FORMAT: Paperback - 290 pages
PRICE: $6.00

Designed to help students understand the "minority group experience" in terms of human feelings. Experience of different individuals representing eleven groups of Americans: Blacks, Puerto Ricans, Catholics, Jews, Italians, Mexicans, Chinese, the poor and women. Profuse illustrations. Back matter includes a glossary and maps, and an alphabetical index.

AUTHOR: FEDER, BERNARD
TITLE: Cultures in Conflict 7
PUBLISHER: Globe Book Co.
COPYRIGHT DATE: 1977
FORMAT: Paperback - 89 pages
PRICE: $3.00

(continued next page)

AUTHOR: FEDER, BERNARD
TITLE: Cultures in Conflict (continued)

A case for native Indian culture. Theme I: Adopting the white people's ways, culture clash in the new world, the Trail of Tears, Tuscaroras tell it to the judge. Theme 2: Challenge to white power, the losing of the west, Let them eat grass, Massacre at Wounded Knee, confrontation at Wounded Knee. Well-illustrated, interesting anecdotes of lesser known but important Indians. Obviously sympathetic treatment.

AUTHOR: GLUBOK, SHIRLEY
TITLE: Art of the Woodland Indians, The (See *Art*)

AUTHOR: GOLDHURST, RICHARD
TITLE: America is Also Jewish (See *History*)

AUTHOR: GROSSMAN, RONALD P.
TITLE: Italians in America, The (See *History*)

AUTHOR: KAIANEREKOWA
TITLE: The Great Law of Peace of the Longhouse (See *History*)

AUTHOR: KATZ, WILLIAM LOREN
TITLE: Early America (See *History*)

AUTHOR: LOWRIE, BARBARA and STEIN, WENDY
TITLE: Settlers in America (See *History*)

AUTHOR: LYON, NANCY
TITLE: Totem Poles and Tribes (See *Art*)

AUTHOR: NAMIAS, JUNE
TITLE: First Generation
PUBLISHER: Beacon Press
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 216 pages
PRICE: $12.95

A collection of oral histories dealing with the immigrant experience from a multi-ethnic approach. There are fascinating stories of 21 immigrants who arrived in the United States between 1900 and the 1970's. The language is colorful and direct. Robert Coles, in his introduction, says: "We learn what certain Americans brought to this country. We learn what a sensitive, thoughtful and compassionate listener chose to find instructive, evocative, penetrating..." Notes and a bibliography are included in the book.

AUTHOR: MEYER, CAROLYN
TITLE: Amish People: Plain Living in a Complex World
PUBLISHER: Atheneum 8
COPYRIGHT DATE: 1976
FORMAT: Hardbound - 128 pages
PRICE: $6.95

(continued next page)

READING LEVEL

AUTHOR: MEYER, CAROLYN
TITLE: Amish People: Plain Living in a Complex World (continued)

This book showcases the Amish people and their customs by means of a fictional Amish family whom the author follows through the book. It is, therefore, more interesting than a dry recital of facts and ideas, and should be of interest to the adult basic reader. This sort of book might best be used in areas such as Southeast Pennsylvania where Amish abound; books like it on other cultural minorities might be substituted according to the needs of the area.

AUTHOR: PORTER, C. FAYNE
TITLE: The Day They Hanged the Sious (See *History)*

AUTHOR: SINGER, JULIA
TITLE: Impressions 6
PUBLISHER: Atheneum
COPYRIGHT DATE: 1979
FORMAT: Hardbound - 172 pages
PRICE: $8.95

A trip to the German Democratic Republic gives the reader a chance to sample some aspects of life under this government. The author learns that people everywhere have the same needs and desires - they work, have children, need to eat and want to live in peace and health. The people in East Germany achieve their needs in ways that differ somewhat from our own but they enjoy the same things we do. Many black and white photographs.

AUTHOR: SUNG, BETTY LEE
TITLE: An Album of Chinese Americans (See *History)*

AUTHOR: TURNER, MARY, (Editor)
TITLE: We, Too, Belong (See *Literature)*

AUTHOR: WIGGINTON, ELIOT (Editor)
TITLE: "I Wish I Could Give My Son a Wild Raccoon"
PUBLISHER: Doubleday & Co.
COPYRIGHT DATE: 1976
FORMAT: Paperback - 366 pages
PRICE: $4.95

A collection of narrative interviews, taken by high school students, to help us participate in the experience of discovering the wisdom of our oldest generation of Americans. Here are stories of a Cajun trapper from Louisiana, an Eskimo teacher from Alaska, a banjo maker from North Carolina, a fireman from Illinois, and those of thirty-five others. Their lives reflect the diversity of the American experience. They speak from the perspective their age allows.

READING LEVEL

AUTHOR: WOLF, BERNARD
TITLE: In This Proud Land — 7
PUBLISHER: J. B. Lippincott Co.
COPYRIGHT DATE: 1978
FORMAT: Hardbound - 96 pages
PRICE: $8.95

The story of a Mexican American family who follow the crops - David and Marie Hernandez and their seven children. They have come from a poor rural area of Mexico for better opportunities in the United States. We accompany them from Pharr, Texas to the sugar beet fields of Minnesota. Both the difficulties of the migrant existence and the warmth and support of this close and loving family with its strong ties to its Mexican heritage come vividly to life in Mr. Wolfe's insightful photographs and straightforward prose.

AUTHOR: WYTRWAL, JOSEPH
TITLE: The Poles in America (See *History)*

SOCIAL STUDIES (VALUES)

AUTHOR: BARRETT, MARGI
TITLE: Appalachians - The Mountain Folk (See *Cultures)*

AUTHOR: CAHN, RHODA and WILLIAM
TITLE: No Time for School, No time for Play (See *History)*

AUTHOR: HELFMAN, ELIZABETH S.
TITLE: This Hungry World (See *Current Condition)*

AUTHOR: KATZ, WILLIAM LOREN — 8
TITLE: Making Our Way
PUBLISHER: Dial Press
COPYRIGHT DATE: 1975
FORMAT: Hardbound - 165 pages
PRICE: $6.95

Fourteen short stories which give very informative insights into the different aspects of life in America at the turn of the century. A sweatshop girl, life in the Chicago stockyards, an anonymous farmer's wife, a bootblack, a Georgia sharecropper, and an Irish cook tell us their stories of earning a living. Old photographs lend authenticity to the first person accounts.

AUTHOR: MEDSGER, BETTY
TITLE: Women at Work (See *Current Condition)*

READING LEVEL

AUTHOR: NATIONAL GEOGRAPHIC SOCIETY (Editors)
TITLE: Life in Rural America (See *History*)

AUTHOR: PETERSON, HELEN STONE
TITLE: Susan B. Anthony (See *Biography*)

AUTHORS

C

Christ, Henry I. 37

Ciardi, John 61

Cohen, Daniel 54,56,68,69

Collier, Christopher 47

Collier, James Lincoln 47

Cook, Fred J. 37

Corbett, Scott 5

Cormier, Robert 49

Cornelius, Chase 7

Cornelius, Sue 7

Couffer, Jack 14

Couffer, Mike 14

Craven, Margaret 48

Crawford, Ann 38

Crosby, Alexander 18

D

Dallison, Ken 19

Danner, Margaret 61

Davis, Burke 19

Decker, Robert 33

Dickinson, Emily 61

Dillon, Eilis 48

Dobrin, Arnold 29

Dolan, Edward E. 40

AUTHORS

D

Doyle, Arthur Conan 48

E

Edmonds, I.G. 69

Eldred, Patricia M. 29,38

Ellis-Jones, Barrie, 12

Elwood, Ann 5,7,72

Erlich, Lillian 66

Evans, Mark 30,66

F

Faber, Doris 33

Farmer, Penelope 70

Fast, Howard 48

Feder, Bernard 27,72

Forte, Nancy 8

Frommer, Harvey 28

Frost, Robert 8,62

Fry, John 41

G

Gaines, Ernest J. 49

Gelfand, Ravina 27

Gibson, William 3

Giovanni, Nikki 62

Glubok, Shirley 2,8,9,19,72

82

AUTHORS

G

Goldhurst, Richard 19,72

Gracza, Margaret 11

Graff, Stewart 19

Graham, Larenz 49

Graves, Robert 57

Green, Judith Andrews 49

Greenfield, Howard 70

Griffin, Judith Berry 33

Groh, Lynn 33

Grollman, Earl A. 68

Grossman, Ronald P. 20,72

H

Hall, Elizabeth 69

Hall, Richard 45

Harter, Walter 49

Haskins, James 41

Helfman, Elizabeth 13,75

Hemingway, Ernest 50

Hentoff, Nat 50

Hill, Thomas A. 67

Hiller, Carl E. 5

Holmes, Burnham 3,20,70

Hooks, William 50,51

Hughes, Ted 62

AUTHORS

I

Issa 63

J

Jacobs, Linda 30

Janes, Edward C. 20

Jeffers, Susan 8,62

Johnson, Gerald W. 27

Johnston, Johanna 20,33

Jones, Hettie 30,66

Jones, Kenneth 20

K

Kaianerekawa 21,72

Katz, William Loren 21,72,75

Keen, Martin L. 15

Keenan, Deborah 30,67

Kettelkamp, Larry 70

Kieszak, Kenneth 38

Kluger, Ruth 55

Knight, David C. 55

Kurilecz, Margaret 34

Kurelek, William 11,21

L

Landt, Dennis 55

Larrick, Nancy 62

Larson, Norita 39

84

AUTHORS

L

Lauber, Patricia 3,15

Lawless, Joan 55,69

Lawrence, Jerome 44

Lee, Robert F. 44

Lee, Susan 21,34

Lester, Julius 21

Levy, Elizabeth 8

Lowrie, Barbara 22,72

Ludovici, Laurence J. 28

Lyon, Nancy 4,11,72

Lyttle, Richard B. 40

M

Macauley, David 5

Madrian, Jon 6

Mann, Peggy 55

Marcatante, John J. 57

Marguez, Esther 33

May, Julian 41

McCall Edith 22,74

McCormick, Dell 57

McGovern, Ann 12

McNeer, May 22

Medsger, Betty 13,74

Merrill, Jean 51

AUTHORS

M

Meyer, Carolyn 70,73

Meyer, Mirian W. 4

Montgomery, Elizabeth Rider 34

Moore, Lillian 63

Moorman, Thomas 68

Morris, Dean 15

Morrison, Lillian 63

Morse, Ann 1

Morse, Charles 30

Murphy, Barbara 22

Myller, Rolf 28

N

Namias, June 73

National Geographic Soc., (Editors) 23,74

New Readers Press, (Editors) 12

O

Orgee, Doris 67

P

Pace, Mildred M. 58

Paine, Roberta 6

Parnell, Peter 15

Pearson, Elizabeth 54

Peck, Robert Newton 51

P

Peterson, Helen Stone 34

Phelan, Mary Kay 23

Pitseolak, Peter 2

Place, Marian T. 58

Poe, Edgar Allan 52

Porter, C. Fayne 23,73

Potter, Robert 57

Poynter, Margaret 23,74

Q

Quarles, Benjamin 55

R

Rainbolt, Richard 41

Reit, Ann 52

Revesz, Therese Ruth 58

Ringstad, Muriel 24,35

Risedorf, Gwen 58

Rodgers, Carolyn M. 64

Rogers, Janice Faulk 39

Rothenberg, Jerome 64

S

Sandburg, Carl 64

Scheader, Catherine 35

Scholastic, (Editors) 44

AUTHORS

S

Schultz, Pearl H. 35

Schwartz, Alvin 58

Seeger, Elizabeth 70

Shuttlesworth, Dorothy E. 16

Siegel, Beatrice 24,71

Sill, Harold D.,Jr. 12

Silverstein, Shel 68

Simpson, Janice C. 31,39

Singer, Julia 73

Smiley, Marjorie 28

Smith, Beatrice S. 39

Smith, Jay H. 42

Spielberg, Steven 52

Stein, R. Conrad 24,25

Stein, Wendy 22

Steinbeck, John 52,53

Sterling, Dorothy 35

Stewig, John W. 29

Sullivan, George 42

Sung, Betty Lee 25,73

Swinburne, Laurence 4,65

T

Taylor, Paul 39

Tehanetorens 1

AUTHORS

T

Tobias, Toby 31

Turner, Mary 53,74

V

Verne, Jules 54

W

Wayne, Bennett 16,25,31,36,42,43,67

Weisgard, Leonard 3

Weisman, Leon 65

Wheeler, Harvey 47

White, Ann Terry 26,59

Wibberly, Leonard 54

Wigginton, Eliot 59,74

Wilder, Laura Ingalls 37

Wolf, Bernard 74

Wolkstein, Diane 59

Wright, Elfreda 65

Wytrwal, Joseph A. 26

Y

Yep, Laurence 67

Yolen, Jane 26,71

Young, Margaret 13,37

PUBLISHERS

A

Harry N. Abrams, Inc.
110 E. 59 St.
New York, N.Y. 10022

Addison-Wesley Publishing Co., Inc.
Reading, Mass. 01867

Akwesasne Notes
Mohawk Nation
via Rooseveltown
N.Y. 13683

Atheneum Publishers
122 E. 42 St.
New York, N.Y. 10017

B

Bantam Books, Inc.
666 Fifth Ave.
New York, N.Y. 10019

Beacon Press
25 Beacon St.
Boston, Mass. 02108

Bowman/Noble Publishers, Inc.
4563 Colorado Boulevard
Los Angeles, Calif. 90039

Broadside Press
12651 Old Mill Place
Detroit, Mich. 48238

C

Childrens Press
1224 W. Van Buren St.
Chicago, Ill. 60607

Contemporary Perspectives
MacDonald-Raintree, Inc.
205 W. Highland Ave.
Milwaukee, Wisc. 53203

PUBLISHERS

C - (continued)

Coward, McCann & Geoghegan, Inc.
200 Madison Ave.
New York, N.Y. 10016

Creative Educational, Inc.
123 S. Broad St.
Mankato, Minn. 56001

Crestwood House, Inc.
Box 3427
Highway 66 S.
Mankato, Minn. 56001

Thomas Y. Crowell Company, Publishers
10 E. 53 St.
New York, N.Y. 10022

D

Delacorte Press
Dell Publishing Co.
1 Dag Hammarskjold Plaza
New York, N.Y. 10017

Dell Publishing Co. Inc.
1 Dag Hammarskjold Plaza
New York, N.Y. 10017

The Dial Press
1 Dag Hammarskjold Plaza
New York, N.Y. 10017

Dodd, Mead & Company
79 Madison Ave.
New York, N.Y. 10016

Doubleday & Co. Inc.
245 Park Ave.
New York, N.Y. 10017

E.P. Dutton and Elsevier Book Operations
2 Park Ave.
New York, N.Y. 10016

91

PUBLISHERS

E

EMC Corporation
180 E. Sixth St.
St. Paul, Minn. 55101

F

Farrar, Straus, Giroux, Inc.
19 Union Square
New York, N.Y. 10003

Fearon - Pittman Publishers, Inc.
6 Davis Drive
Belmont, Calif. 94002

Follett Publishing Company
1010 W. Washington Blvd.
Chicago, Ill. 60607

Four Winds Press
Scholastic Book Services
50 W. 44 St.
New York, N.Y. 10036

G

Garrard Publishing Committee
1607 N. Market St.
Champaign, Ill. 61820

Globe Book Co., Inc.
50 W. 23rd St.
New York, N.Y. 10010

H

Harcourt Brace Jovanovich
757 Third Ave.
New York, N.Y. 10017

Harper & Row, Publishers, Inc.
10 E. 53 Street
New York, N.Y. 10022

PUBLISHERS

H - (continued)

Heinemann Educational Books, Inc.
P.O. Box 978
Edison, N.J. 08817

Holt, Rinehart & Winston
383 Madison Ave.
New York, N.Y. 10017

Houghton Mifflin Company
1 Beacon St.
Boston, Mass. 02107

J

Jamestown Publishers
Box 6743
Providence, R.I. 02940

K

Alfred A. Knopf. Inc.
201 E. 50 St.
New York, N.Y. 10022

L

Lerner Publications Company
241 First Ave. North
Minneapolis, Minn. 55401

J.B. Lippincott Company
East Washington Square
Philadelphia, Pa. 19105

Little, Brown and Co.
34 Beacon St.
Boston, Mass. 02106

Lothrap, Lee & Shepard
William Morrow Company
105 Madison Ave
New York, N.Y. 10016

PUBLISHERS

M

MacDonald - Raintree, Inc.
205 W. Highland Ave.
Milwaukee, Wisc. 53203

Macmillan, Inc.
866 Third Ave.
New York, N.Y. 10022

McGraw-Hill, Inc.
1221 Avenue of the Americas
New York, N.Y. 10020

Messner, Julian
The Simon & Schuster Bldg.
1230 Ave. of the Americas
New York, N.Y. 10020

William Morrow & Co. Inc.
105 Madison Ave
New York, N.Y. 10016

N

Thomas Nelson, Inc.
405 Seventh Ave. S.
Nashville, Tenn. 37203

New Readers Press
Box 131
Syracuse, N.Y. 13210

National Geographic Society
17 & M Streets N.W.
Washington, D.C. 20036

P

Pantheon Books, Inc.
201 E. 50th St.
New York, N.Y. 10022

Parents' Magazine Press
52 Vanderbilt Ave.
New York, N.Y. 10017

PUBLISHERS

P - (continued)

S.G. Phillips, Inc.
305 W. 80 St.
New York, N.Y. 10024

Prentice - Hall, Inc.
Englewood Cliffs, N.J.
07632

G.P. Putnam's Sons
200 Madison Ave.
New York, N.Y. 10016

R

Random House, Inc.
201 E. 50 St.
New York, N.Y. 10022

Regents Publishing Company Inc.
2 Park Ave.
New York, N.Y. 10016

S

Charles Scribner's Sons
597 Fifth Ave.
New York, N.Y. 10017

Sheed & Ward, Inc.
475 Fifth Ave.
New York, N.Y. 10017

Sniffen Court Books
Metropolitan Museum
5th Ave. and 82nd St.
New York, N.Y. 10028

Steck - Vaughn Company
Box 2028
Austin, Texas 78768

Syracuse Peace Council
924 Burnet Ave.
Syracuse, N.Y. 13203

PUBLISHERS

T

TIME-LIFE Books, Inc.
Alexandria, Va. 22314

V

The Viking Press
625 Madison Ave.
New York, N.Y. 10022

W

Walker and Company
720 Fifth Ave.
New York, N.Y. 10019

Franklin Watts, Inc.
730 Fifth Ave.
New York, N.Y. 10019

TITLES

A

AESOP'S FABLES, 59

ALI, 40

AMERICA IS ALSO JEWISH, 19

AMERICAN FOLKLORE AND LEGENDS, 57

AMISH PEOPLE: PLAIN LIVING IN A COMPLEX WORLD, 73

AN ALBUM OF CHINESE AMERICANS, 25

AN ALBUM OF PUERTO RICANS IN THE U.S., 17

ANDERSON, MARIAN, 31

ANTHONY, SUSAN B., 34

APPALACHIANS: THE MOUNTAIN FOLK, 71

APRIL MORNING, 48

AUTOBIOGRAPHY OF MISS JANE PITTMAN, 49

ART AND ARCHAEOLOGY, 2

ART OF AFRICA, THE, 8

ART OF AMERICA IN THE EARLY 20th CENTURY, THE, 8

ART OF CHINA, THE, 9

ART OF COLONIAL AMERICA, THE, 9

ART OF THE NORTHWEST COAST INDIANS, THE, 9

ART OF THE OLD WEST, THE, 10

ART OF THE PLAINS INDIANS, THE, 10

ART OF THE SPANISH IN THE UNITED STATES AND PUERTO RICO, THE, 10

ART OF THE WOODLAND INDIANS, THE, 8

TITLES

B

BASKETBALL'S BIG MEN, 41

BEAUTIFUL JUNK, 6

BEGINNINGS: CREATION MYTHS OF THE WORLD, 70

BEHIND THE SEALED DOOR, 4

BIGFOOT: MAN, MONSTER, OR MYTH, 56

BIG LEAGUE PITCHERS AND CATCHERS, 42

BIG STAR FALLIN' MAMA, 66

BLACK CRUSADERS FOR FREEDOM, 25

BLACK HEROES OF THE AMERICAN REVOLUTION, 19

BLACK IS BEAUTIFUL, 12

BLACK OUT LOUD, 60

BLACK POETRY FOR ALL AMERICANS, 65

BLIND GUARDS OF EASTER ISLAND, THE, 4

BOOK OF AMERICANS, A, 60

BOOK TO BEGIN ON LIBRARIES, A, 17

BRIDGES, 5

BROTHERS AND SISTERS, 45

BUNYAN, PAUL, SWINGS HIS AXE, 57

C

CASES OF SHERLOCK HOLMES, 48

CASTLE, 5

CATCH THE WIND, 55

CATHEDRAL: THE STORY OF ITS CONSTRUCTION, 5

98

TITLES

C - (continued)

CHANGING, 50

CHANUKAH, 70

CHILDREN OF THE WILD, 1

CHRIS EVERT, 42

CINEMA, 12

CITY COP, 37

CITY IN ART, THE, 7

CLAIMING A RIGHT, 35

CLEAN AIR - SPARKLING WATER, 16

CLOSE ENCOUNTERS OF A THIRD KIND, 52

COLE, NATALIE, 30

CONSCIENCE VERSUS LAW, 27

COUNTRY MUSIC, 67

CRONKITE, WALTER - THIS IS WALTER CRONKITE, 39

CULTURES IN CONFLICT, 72

D

DAY NO PIGS WOULD DIE, A, 51

DAY THEY HANGED THE SIOUX, THE, 23

DEATH IN THE FAMILY, A, 45

DENVER, JOHN, 30

DESERT IS THEIRS, THE, 7

DEVIL IN THE BELFRY, 52

DR. J., 41

D - (continued)

DUNBAR, PAUL LAWRENCE: BLACK POET LAUREATE, 35

E

EARLY AMERICA: 1492-1812, 21

EARLY MOON, 64

EASTERN RELIGIONS, 70

ESPOSITO, PHIL: THE BIG BRUIN, 41

EVERT, CHRIS, 42

EVERY MAN HEART LAY DOWN, 49

F

FAIL - SAFE, 47

FAMILY PICTURES, 61

FAST AND SLOW, 61

FEELINGS ILLUSTRATED, 12

FEW FLIES AND I, A, 63

FIRST BOOK OF ETHICS, THE, 16

FIRST FARMERS IN THE NEW STONE AGE, THE, 3

FIRST GENERATION, 73

FIRST LADY, ROSALYNN CARTER, 39

FIRST WOMAN DOCTOR, 32

FOLLOW THE FREE WIND, 17

FOUR WOMEN OF COURAGE, 36

FOXFIRE, 59

TITLES

F - (continued)

FREE AND EASY, 50

FREEDOM OF SPEECH IN AMERICA, 27

FROM PEANUTS TO PRESIDENT, 39

FROM TEPEES TO TOWERS, 5

G

GHANDI, PEACEFUL FIGHTER, 34

GHOSTS AND GHOULS, 58

GIVING TREE, THE, 68

GO TELL IT ON THE MOUNTAIN, 46

GOING TO MEET THE MAN, 46

GOLD RUSH !, 23

GOLD RUSH ADVENTURES, 22

GOLDEN SPIKE, THE, 24

GREAT LAW OF PEACE OF THE LONGHOUSE, THE, 21

GREEK GODS AND HEROES,57

GUARNERI: STORY OF A GENIUS, 54

H

HANCOCK, JOHN, 34

HANSBERRY, LORRAINE, 35

HARRIET AND THE RUNAWAY BOOK, 20

HEROES OF THE HOME RUN, 43

HEYERDAHL, THOR AND THE REED BOAT RA, 22

TITLES

H - (continued)

HISTORICAL CATASTROPHES: FIRES, 17

HISTORICAL CATASTROPHES: FLOODS, 18

HOMESTEAD ACT, THE, 24

HONEY AND SALT, 64

HOW I GOT OVAH, 64

HUDSON-RIVER OF HISTORY, THE, 22

HUNGER, 13

HUNTING TRIP, THE, 47

I

I AM THE CHEESE, 47

I AM THE DARKER BROTHER, 60

I HEARD THE OWL CALL MY NAME, 48

I THOUGHT I HEARD THE CITY, 63

I WILL BE HEARD: LIFE OF WILLIAM LLOYD GARRISON, 33

"I WISH I COULD GIVE MY SON A WILD RACCOON", 14

ILLUSTRATED MAN, THE, 46

IMPRESSIONS, 73

IMPRESSIONS OF AFRICAN ART FARMS, 61

INDIAN PATRIOTS OF THE GREAT WEST, 36

INHERIT THE WIND, 44

IN THE LAND OF UR, 2

IN THIS PROUD LAND, 74

ISLAM, 69

I - (continued)

ITALIANS IN AMERICA, THE, 20

J

JACKSON, KATE, 31

JAZZ COUNTRY, 50

JOPLIN, SCOTT AND THE RAGTIME YEARS, 56

K

KAPLAN, GABRIEL: A SPIRIT OF LAUGHTER, 30

KEATON COMEDIES, 12

KENNEDY, ROSE, AN ENERGIZING SPIRIT, 38

KING'S IRON, THE, 51

KNIEVEL, EVEL, 41

L

LAWYERS FOR THE PEOPLE, 27

LEGENDS FOR EVERYONE, 57

LIFE IN RURAL AMERICA, 23

LIFT EVERY VOICE, 35

LIVING - WHEN A LOVED ONE HAS DIED, 68

LOOK HOMEWARD, ANGEL AND OTHER PLAYS, 44

LOOKING AT ARCHITECTURE, 6

LUMBERJACK, 11

M

MAGIC ORANGE TREE, THE, 59

M - (continued)

MAKING OUR WAY, 75

MALCOLM X, 32

MAN WHO STOPPED TIME, THE, 49

MAN WITH A MISSION: PELE, 40

MEAD, MARGARET, WORLD'S GRANDMOTHER, 1

MIDNIGHT ALARM, 23

MIGRATION OF THE IROQUOIS, 1

MIRACLE WORKER, THE, 44

MODERN SHORT BIOGRAPHIES, 37

MONSTER OF LOCH NESS, 56

MOON - WHALES AND OTHER MOON POEMS, 62

MOUNTAIN, THE, 15

MUSICAL INSTRUMENTS IN ART, 7

MY BROTHER SAM IS DEAD, 47

MYSTERIES OF THE MIND, 69

MYSTERIES OF THE WORLD, 56

MYSTERY OF STONEHEDGE, THE, 4

N

NATIVE VOICES: A COLLECTION OF MODERN ESSAYS, 54

NAVROTILOVA, MARTINA, 40

NEFERTITI, THE MYSTERY QUEEN, 3

NEW LIVES IN THE NEW WORLD, 45

NEW LOOK AT THE PILGRIMS, A, 24

N - (continued)

NICK ADAMS STORIES, THE, 50

NIGHT THOREAU SPENT IN JAIL, THE, 44

NO TIME FOR SCHOOL, NO TIME FOR PLAY, 18

NORTH TO LIBERTY, 26

O

OF MICE AND MEN, 52

OF QUARKS, QUASARS, AND OTHER QUIRKS, 61

OLD MAN AND THE SEA, THE, 50

ON STAGE, THE BEATLES, 30

ON THE TRACK OF BIGFOOT, 58

ORIGINS OF LANGUAGE, 28

OSCEOLA'S HEAD AND OTHER AMERICAN GHOST STORIES, 49

OUR AMERICAN MINORITIES, 72

P

PASSAGE TO THE GOLDEN GATE, 18

PAUL BUNYAN SWINGS HIS AXE, 57

PEARL, THE, 53

PEOPLE OF THE FIRST CITIES, 2

PETER PETSEOLAK'S ESCAPE FROM DEATH, 2

PETROLEUM, 13

PETTY, RICHARD, 40

PICTURE LIFE OF MARTIN LUTHER KING, JR., THE, 37

P - (continued)

PICTURE STORY OF REGGIE JACKSON, 42

POEMS OF EMILY DICKINSON, 61

POLES IN AMERICA, THE, 26

POLLUTION: A BIG PROBLEM, 14

POSSIBLE IMPOSSIBILITIES: A LOOK AT PARAPSYCHOLOGY, 69

PROUD MEXICANS, THE, 33

PUSHCART WAR, 51

R

RAMBLERS, GAMBLERS AND LOVERS, 65

RE: CREATION, 62

REAL GHOSTS, 68

RED PONY, THE, 53

REED, WALTER: PIONEER IN MEDICINE, 33

RELIGIONS, EAST AND WEST, 70

REMARKABLE HALF-DOZEN, A, 34

REMEMBER ME WHEN THIS YOU SEE, 63

RIO GRANDE, THE - LIFE FOR THE DESERT, 18

ROOM FOR ME AND A MOUNTAIN LION, 62

S

SADDLES AND SABERS, 32

SALT MARSH SUMMER, 14

SEAGULL, JONATHAN LIVINGSTON, 46

S - (continued)

SECRET SHIP, THE, 55

SENDING MESSAGES, 29

SETTLERS IN AMERICA, 22

SHADOW OF VESUVIUS, 48

SHAKING THE PUMPKIN, 64

SHIP AND THE SEA IN ART, 11

SIDEWALK RACER AND OTHER POEMS OF SPORTS & MOTION, 63

SIMPLE GIFTS: THE STORY OF THE SHAKERS, 26

SIXTY YEAR RETROSPECTIVE, A, 11

SPIRIT OF THE LORD, THE: REVIVALISM IN AMERICA, 69

SPORTS LINGO, 28

SPY WHO NEVER WAS AND OTHER TRUE SPY STORIES, 55

STOPPING BY WOODS ON A SNOWY EVENING, 62

STORY OF FOLK MUSIC, THE, 65

STORY OF JOHNNY APPLESEED, THE, 56

STORY OF LOHENGRIN, THE, 67

STORY OF THE BATTLE FOR IWO JIMA, THE, 24

STORY OF THE U.S.S. ARIZONA, THE, 25

STORY OF WORLD WAR II, THE, 19

STRANGE STORIES OF LIFE, 55

STREISAND, BARBRA, 29

SUNRISE ISLAND, 6

SUPREME COURT, THE, 27

S - (continued)

SWEETWATER, 67

SYMBOLS AND THEIR MEANING, 28

T

TEHANETORENS, 1

TWENTY THOUSAND LAGUES UNDER THE SEA, 54

THEY LOVED THE LAND, 16

THIS HUNGRY WORLD, 13

THRILLERS AND MORE THRILLERS, 45

TO BE A SLAVE, 21

TOO MUCH GARBAGE, 15

TORTILLA FLAT, 53

TOTEM POLES AND TRIBES, 11

TURNER, NAT, 33

TURNING POINT, A COLLECTION OF SHORT BIOGRAPHIES, 38

U

UNDERWATER LIFE: THE OCEANS, 15

UP FROM ZERO, 51

V

VIVA! FAMOUS MEXICAN AMERICANS, 38

VOICES OF JOY, VOICES OF FREEDOM, 29

W

WALK TOGETHER, CHILDREN, 65

W - (continued)

WAR WITH THE SEMINOLES, 20

WARRIOR IN ART, THE, 8

WATER, 14

WAYS OF JUSTICE, 28

WE, TOO, BELONG, 53

WEST FROM HOME: LETTERS OF LAURA INGALLS WILDER, 37

WHAT IS IT REALLY LIKE OUT THERE; OBJECTIVE KNOWING, 68

WHAT JAZZ IS ALL ABOUT, 66

WHATEVER HAPPENED TO AMELIA EARHART?, 32

WHEN CLAY SINGS, 7

WHEN MAN PANNED GOLD IN THE KLONDIKE, 20

WHEN ZEPPELINS FLEW, 19

WHERE DOES ALL THE RAIN GO?, 14

WHISPERING WIND, 60

WHO DISCOVERED AMERICA?, 3

WHOPPERS - TALL TALES AND OTHER LIES, 58

WINNERS ON THE SKI SLOPES, 41

WITCHES, 58

WOMEN AT WORK, 13

WOMEN WHO DARED TO BE DIFFERENT, 36

WOMEN WITH A CAUSE, 25

WONDERFUL ICE CREAM SUIT, 43

WORLD BENEATH OUR FEET, THE, 15

TITLES

W - (continued)

WORLD OUTSIDE, THE, 52

WRAPPED FOR ETERNITY, 4

Y

YOU BE THE JUDGE, 26

YOUNG, ANDREW: A MATTER OF CHOICE, 39

110